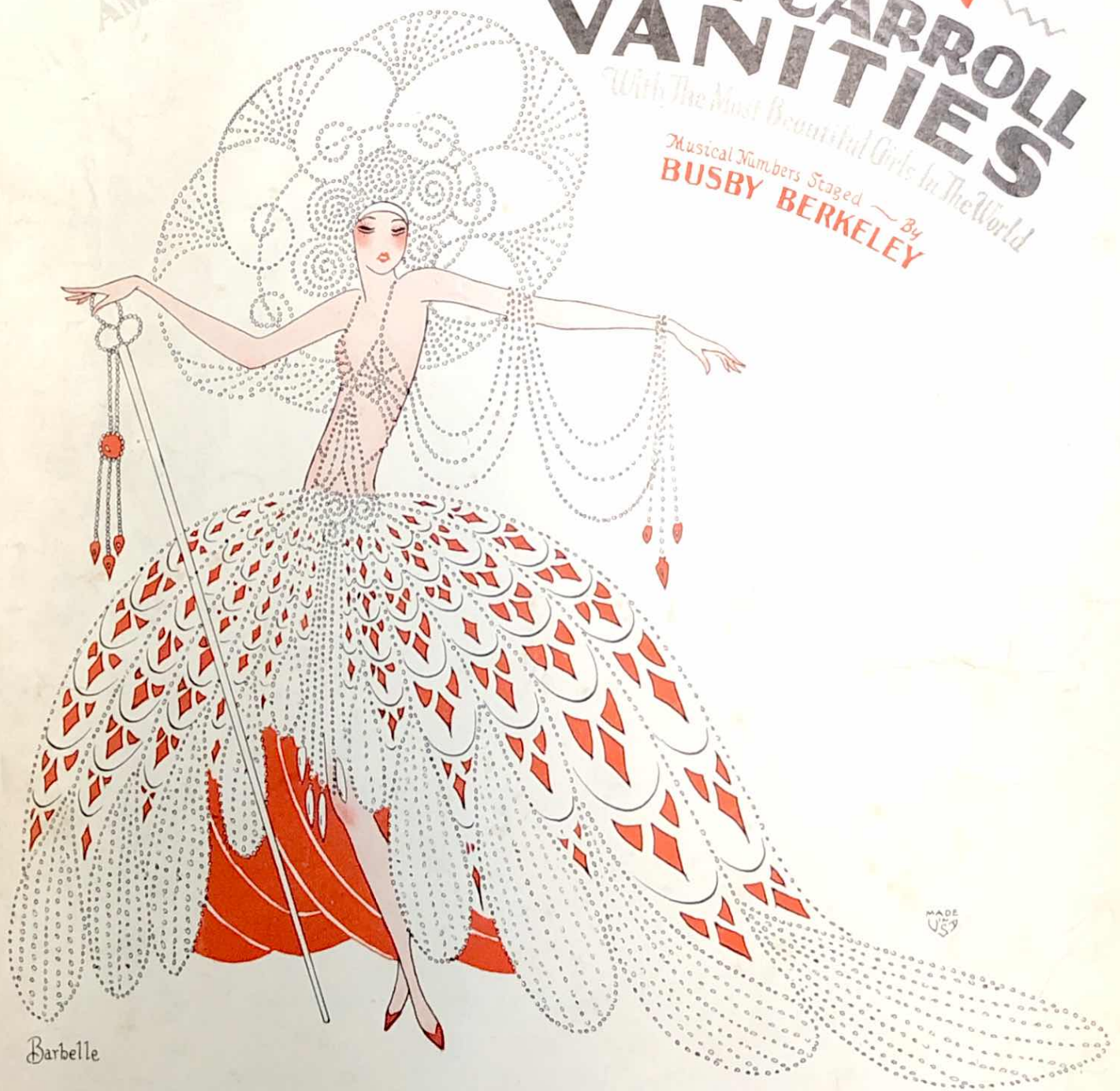


MY ARMS ARE OPEN

Words By **NED WASHINGTON** and **ED. LOWRY** Music by **MICHAEL H. CLEARY**

AMERICA'S GREATEST REVUE, **7th. EDITION**
EARL CARROLL VANITIES
With The Most Beautiful Girls In The World
Musical Numbers Staged ~ By **BUSBY BERKELEY**



Barbelle

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MY ARMS ARE OPEN

Words by
NED WASHINGTON &
ED LOWRY

Tune Uke
A D F# B

Music by
MICHAEL H. CLEARY

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G, followed by a half note A, and then a quarter note B. The bass line consists of a steady eighth-note accompaniment.

VOICE

You're the one
Why can't we

Vamp

p

The vocal line enters on the first line of lyrics. The piano accompaniment features a 'Vamp' section with a melodic figure in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

who's say-ing good-bye, _____
start o-ver a-gain, _____

I'm the one, who'll learn how to
Can't you see, I want to ex-

The piano accompaniment continues with the same melodic and bass patterns, supporting the vocal line.






cry, _____
plain, _____

You're the one who's go-ing a-way,
Thru the years, I know that I'll grieve,

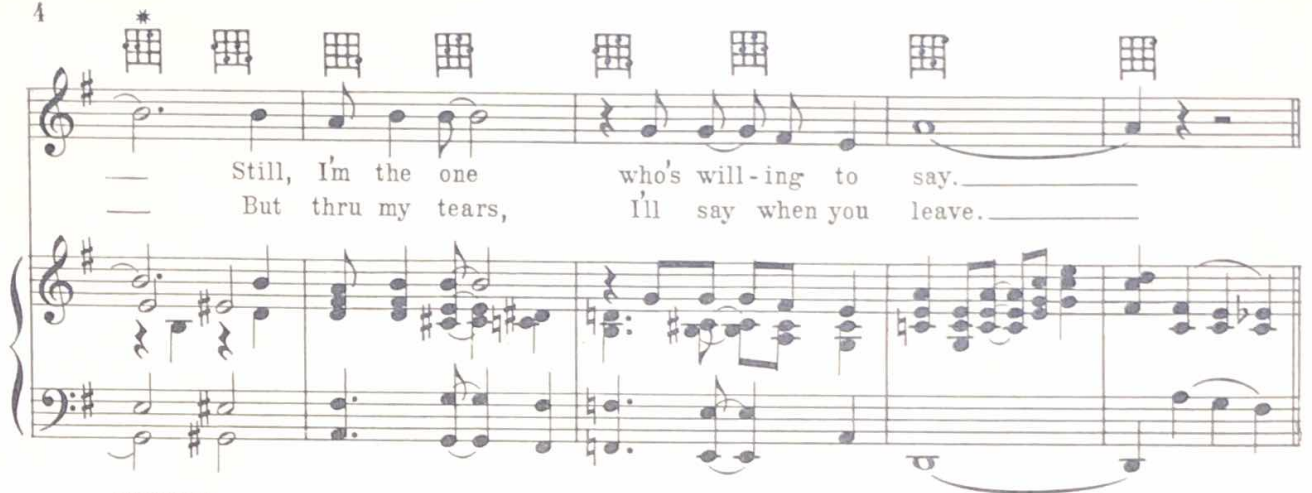
The piano accompaniment continues, with some chords marked with an asterisk (*) indicating they can be omitted.

Uke Chords marked * can be omitted

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*          

Still, I'm the one who's will-ing to say.
But thru my tears, I'll say when you leave.










CHORUS

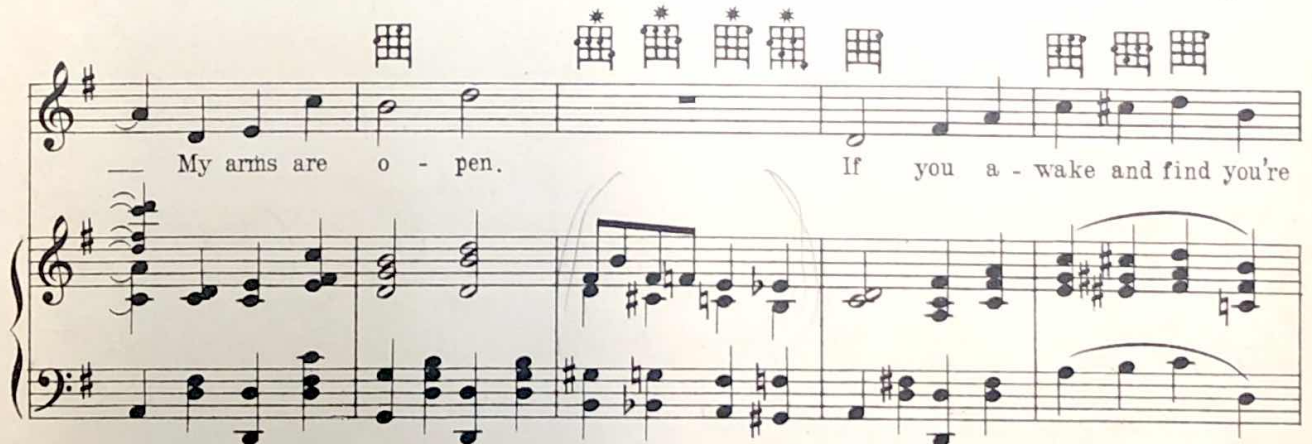
If there should come a time, you're lone-ly and blue Don't know what to do

p-f



*       

My arms are o - pen. If you a - wake and find you're



filled with re-gret, Then nev-er for-get, My arms are o - pen.



Tho' you may tread the high-way, and go ever so far, —

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The bottom staff is a piano accompaniment in G major, featuring a bass line with a circled note and a treble line with chords and moving lines. Above the vocal staff, there are four chord diagrams marked with an asterisk (*).

I hope your path leads my way, where - ev - er you are, — If eve - ry

This system contains the third and fourth staves of music. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines. Above the vocal staff, there are five chord diagrams marked with an asterisk (*).

door is closed, where - ev - er you go, — I want you to know — My arms are

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics. The piano accompaniment features more complex textures, including some tremolos in the right hand. Above the vocal staff, there are six chord diagrams marked with an asterisk (*).

o - pen. o - pen. —

This system contains the seventh and eighth staves of music. The vocal line has two phrases, each starting with a whole rest followed by the word 'open'. The piano accompaniment provides accompaniment for these phrases. Above the vocal staff, there are seven chord diagrams marked with an asterisk (*).