

*Gay Langlois*

# Lovers Waltz



*Lyric by*  
**Jack Yellen**  
*Music by*  
**Max Kortlander**  
& **Henri Di Martini**

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*Barbelle*

# Lover's Waltz

Lyric by  
JACK YELLEN

Music by  
MAX KORTLANDER  
HENRI DE MARTINI

Valse Moderato

*f*

Play a mel-lo - dy mel - low when lov - ers

*p*

waltz — Heart to heart whis - pers hel - lo when

lov - ers waltz — Life's a jol - ly good fel - low

Detailed description: The score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Valse Moderato' and 'f'. The first system shows the piano accompaniment with a melody in the right hand and chords in the left. The second system introduces the vocal melody with the lyrics 'Play a mel-lo - dy mel - low when lov - ers'. The piano accompaniment continues with chords and a bass line. The third system continues the vocal melody with lyrics 'waltz — Heart to heart whis - pers hel - lo when'. The piano accompaniment features a more active right hand with eighth notes. The fourth system concludes the vocal melody with lyrics 'lov - ers waltz — Life's a jol - ly good fel - low'. The piano accompaniment ends with a final chord.

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free from all cares and faults \_\_\_\_\_ Dear ones are dear - est

heav - en is near - est when lov - ers waltz \_\_\_\_\_ Come then

dear waltz with me \_\_\_\_\_ Nes - tle close to my

heart \_\_\_\_\_ leave a sweet mem - o - ry \_\_\_\_\_ For my

dreams when we part \_\_\_\_\_ Promise me faith - ful -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a dotted quarter note, followed by eighth notes, and includes a long horizontal line indicating a breath mark. The piano accompaniment consists of chords and moving lines in both hands.

ly \_\_\_\_\_ You will nev - er be false \_\_\_\_\_ Let me find a

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line before the word 'ly' and another after 'false'. The piano accompaniment continues with similar harmonic and melodic patterns.

joy for - ev - er \_\_\_\_\_ In this sweet lov - ers waltz.

The third system shows the vocal line and piano accompaniment. The piano part features a dynamic marking of *f* (forte) in the right hand. The system concludes with a double bar line and repeat signs.

All is moon-light and flow - ers when lov - ers waltz \_\_\_\_\_

The fourth system continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *f* (forte) in the right hand. The system concludes with a double bar line and repeat signs.

Mus - ic has mag - ic pow - ers when lov - ers

waltz. \_\_\_\_\_ Joys of love's bliss - ful hou - rs

Hid - den in mem - 'ry's vaults. \_\_\_\_\_ Leave us a trea - sure

of price - less plea - sure when lov - ers waltz. \_\_\_\_\_