

Second Edition

TAM

Sung with Immense Success by Ernest V. Hudson.



Dedicated to  
Our Boys in Khaki.

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T159

# IN THE RANKS OF THE FIRING LINE.



WORDS & MUSIC

by

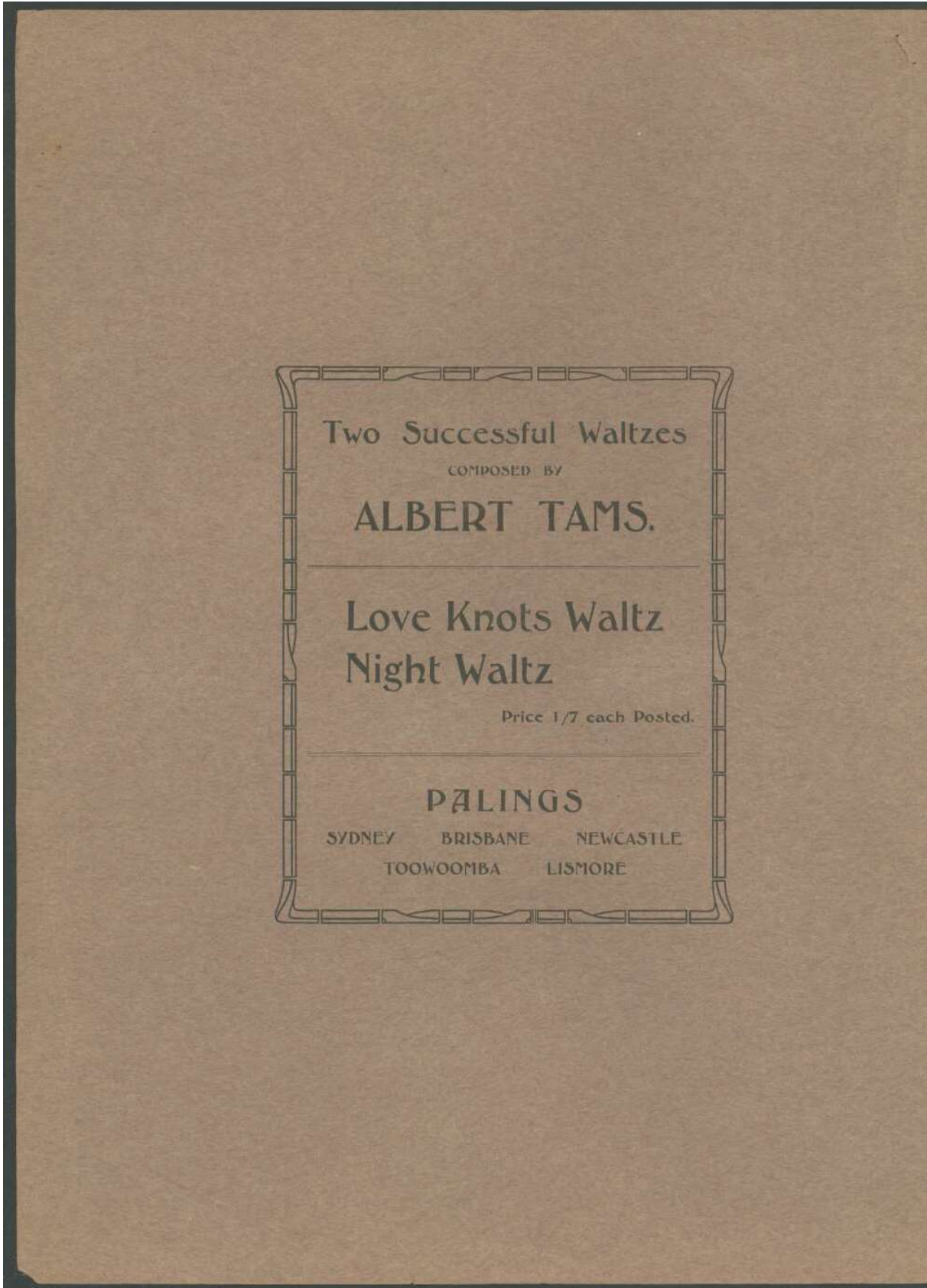
## Albert Tams.

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The image shows a page of a musical score for the song "In the ranks of the firing line". It features a vocal line and a piano accompaniment. The score is written in G major and 2/4 time. The lyrics are as follows:

proud of our ancient race, We are proud of our honored  
glor - y in du - ty done, And the tears in our eyes they  
hon - or our he - ro sons, When we pray for a help Di-

line, But we're proud - er still of the boys who fill The  
shine, For we're hear - ing still of the deeds that thrill In the  
vine, For the ones who've sighed for their boys who died In the

*Chorus*  
ranks of the fir - ing line. Boys in khaki we are  
ranks of the fir - ing line.  
ranks of the fir - ing line.

proud of you, March - 'ing gaily with the boys in blue

The musical notation includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The score is divided into several systems, with a chorus section clearly marked. The lyrics are printed below the vocal line, and the piano accompaniment is written in a grand staff format.

Well we know that you'll be staunch and true Three cheers for the boys in  
khaki. Fight - ing bravely for the dear old land, You have covered your  
selves with glor - - - y - - You have brave - ly tried, you have nob - ly  
died, for the sake of that grand old Flag. Flag.

*rall.*  
*p*  
*rall.*  
*a tempo*  
1st 2nd

The image shows a page of sheet music for the song "In the ranks of the firing line". It features a vocal line and a piano accompaniment. The music is in 2/4 time and the key signature has two sharps (F# and C#). The lyrics are: "Well we know that you'll be staunch and true Three cheers for the boys in khaki. Fight - ing bravely for the dear old land, You have covered your selves with glor - - - y - - You have brave - ly tried, you have nob - ly died, for the sake of that grand old Flag. Flag." The score includes dynamic markings such as *p* (piano) and *rall.* (rallentando), and tempo markings like *a tempo*. There are first and second endings for the final phrase.