

I'm Somebody Nobody Loves

Words by
Benny Davis
& Benton Ley

Music by
Harry Akst



Politzer

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By BENNY DAVIS
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Moderato (In a swiny manner)

Till Ready

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The tempo is marked 'Moderato (In a swiny manner)'. The piece concludes with a 'Till Ready' section marked piano (p) and includes a first ending bracket labeled 'L.H.'.

My life has-nt been so ros - y, Nev - er had a love af -
I have had my share of sor - row, Good luck nev - er comes my

The first system of the song features a vocal line in the upper staff and piano accompaniment in the lower staff. The piano part includes a piano (p) dynamic marking.

fair: Al - tho' my par - lor chair is nice and coz - y,
way: I al - ways keep on hop - ing that to - mor - row,

The second system continues the vocal and piano accompaniment. The piano part includes a piano (p) dynamic marking.

No - bo - dy's ev - er there. I'm lone - ly, so lone - ly,
Will be a bright - er day. I'm wor - ried so wor - ried,

The third system concludes the vocal and piano accompaniment. The piano part includes a piano (p) dynamic marking.

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have-nt a friend; How is it all goin' to end? You see I'm
heart-sick and blue; No one knows what I've gone through. You see I'm

CHORUS (*Rhythm well marked*)

Some - - bo - - dy no - bo - dy loves! —

They pass me by; — A lot of oth-ers I know —

— Have sweet-ies more than their share; — I must be slow — I nev-er

get an - y where — It seems I'm some - bo - dy no - bo - dy wants;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include accents (^) and a crescendo hairpin.

I won - der why? I've wait - ed

The second system continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a more active bass line with eighth notes. Dynamics include accents (^) and a crescendo hairpin.

pa - tient - ly; What will be - come of me? Gee, I'm some - bo - dy

The third system shows the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes the instruction *dolce* in the right hand and *marcato* in the left hand. Dynamics include accents (^) and a crescendo hairpin.

no - bo - dy loves! loves!

The fourth system features a vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes the instruction *sf* (sforzando) in the right hand. Dynamics include accents (^) and a crescendo hairpin. The system concludes with a double bar line and repeat signs.