

If Your Kisses Can't Hold the Man You Love

From the JACK HULBERT
PAUL MURRAY
London Production
"Follow a Star"

(Your Tears Won't
Bring Him Back)

SUNG BY

★
Jennie Benson



MR. ERNEST C. ROLLS

In
Ernest C. Rolls'
Revue

WORDS BY
JACK YELLEN

MUSIC BY
VIVIAN ELLIS

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(YOUR TEARS WON'T BRING HIM BACK)

Words by
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from
"FOLLOW A STAR"

Music by
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Blues (slowly)

VOICE

PIANO



The first system of music features a voice line and a piano accompaniment. The voice line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass clef. The tempo is marked 'Blues (slowly)'. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

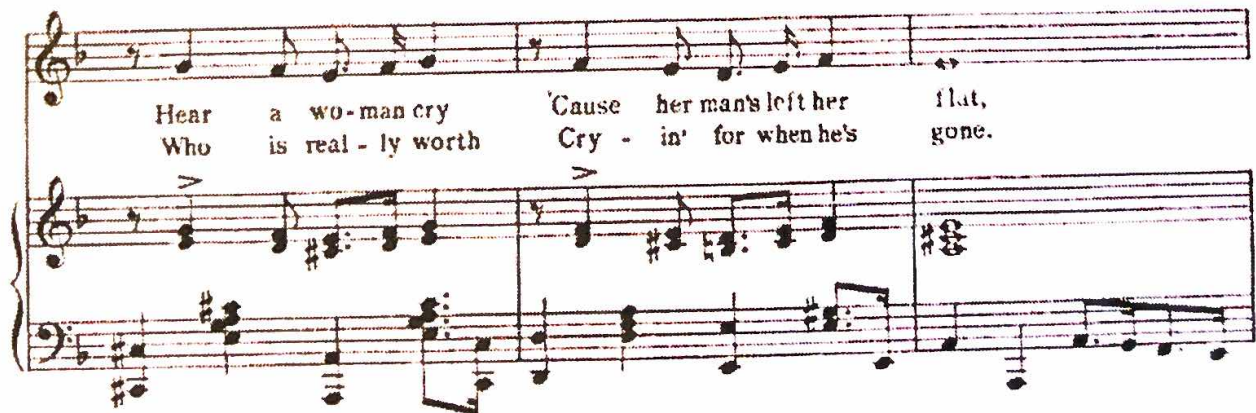
1. Ev - 'ry time that I
2. There's no man on earth

ad lib



The second system continues the musical notation. It includes two vocal lines with lyrics: '1. Ev - 'ry time that I' and '2. There's no man on earth'. Below the vocal lines is a piano accompaniment with the marking '*ad lib*'. The piano part features complex chordal textures and melodic lines in both staves.

Hear a wo-man cry 'Cause her man's left her flat,
Who is real - ly worth Cry - in' for when he's gone.



The third system contains the final vocal lines with lyrics: 'Hear a wo-man cry 'Cause her man's left her flat, Who is real - ly worth Cry - in' for when he's gone.' The piano accompaniment continues with intricate harmonic and melodic patterns.

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ten.

I just feel like say - ing, "Don't be such a darned old fool!"
 I've had plen - ty of 'em And I know where - of I speak.

ten.

ten.

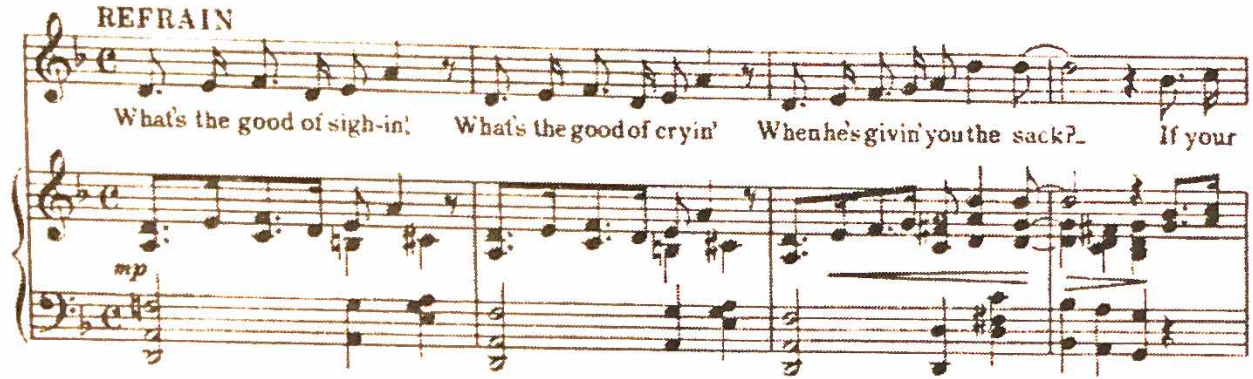
Bet - ter dry you eyes. Don't you re - a - lize You'll gain no - thing by that?
 Don't you sit and moan; Don't stay home alone; Pret - ty up and come on.

That's no way to keep his heart warm when his love grows cool.
 Just re - place your ice - cold pa - pa with a hot young sheik.

rall.

REFRAIN

What's the good of sigh-in! What's the good of cryin' When he's givin' you the sack? If your



mp

kiss-es can't hold the man you love, Then your tears won't bring him back.



ten.

Might as well be cheerful; No use be-in' tear-ful When he wanders off the track. If your



kiss-es can't hold the man you love, Then your tears won't bring him back.



ten.

Now lis-ten. If sweet, su-gar'd kiss-in' Is-n't goin' to make him halt,— Then tell me

how do you Hope to bring him to you With tears of salt

ten.

Be a reg'lar fel-low; Just say "What the hell-o!" Get his clothes and help him pack... If your

kiss-es can't hold the man you love, Then your tears won't bring him back. back.

ten.