

# I'D RATHER CRY OVER YOU

(*Than Smile At Somebody Else*)

With  
**UKULELE**  
Arrangement

Words by  
**Phil Ponce**  
Music by  
**Dan Dougherty**



Featured by  
**MYRTLE BOLAND**

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# I'd Rather Cry Over You

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Words by  
PHIL PONCE

Tune Ukulele  
or Banjulele Banjo

Music by  
DAN DOUGHERTY

A D F# B  
Put Capo on 1st fret

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the piano introduction continues the piece. It features a 'Vamp' section with a fermata over a chord in the right hand. The left hand continues with a steady bass line. The dynamic marking 'p' (piano) is present.

VOICE

The first system of the vocal line includes guitar chord diagrams above the staff. The lyrics are: "Folks won-der why I'm all a-lone nights,— Why I stay home nights,— I nev-er thought I'd be so lone-some,— Here by my own-some,—". The piano accompaniment is shown below the vocal line.

The second system of the vocal line includes guitar chord diagrams above the staff. The lyrics are: "— and some-times cry.— And as for par-ties, I a- just sad and blue.— I nev-er re-al-ized what". The piano accompaniment continues below the vocal line.

void them; I don't en - joy them, — and you know why. —  
heart - aches — Come when a heart breaks, — but now I do. —

CHORUS

I'd rath - er cry o - ver you, I'd rath - er sigh like I do, Than smile at

some - bo - dy else. — If I can't call you my own,

I'd rath - er be all a - lone, Than be with some - bo - dy else. —



— I could just pre-tend I don't care a - bout you, But that wouldn't

end those long nights with-out you. Though bro - ken -

heart-ed and blue, I'd rath-er cry ov - er you Than smile at some - bo - dy else..

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