

I STILL CALL YOU SWEETHEART



COMPLIMENTARY

Words by
Jack Yellen
Music by
Arnold New

COMBINATION COPY
INCLUDES

Arrangements for
SOLO SAXOPHONES,
B^b TRUMPET *and*
B^b CLARINET
Also _____
Accompaniment for
UKULELE, GUITAR
and TENOR BANJO

Barbelle

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I Still Call You Sweetheart

Words by
JACK YELLEN

Tune Ukulele
F B \flat D G

Music by
ARNOLD NEW

* Also symbols for Guitar and Tenor Banjo

Valse Moderato

PIANO

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G \flat (F) in the bass and a half note B \flat in the treble. The music features a mix of chords and single notes, with a dynamic marking of *f* (forte) at the beginning.

Uke Arr. by The Composer
Vamp

The ukulele arrangement is in 3/4 time, marked 'Valse Moderato'. It features a treble clef and a key signature of two flats. The music is primarily composed of chords, with a dynamic marking of *p* (piano). It includes a repeat sign and a 'Vamp' section.

VOICE

The vocal line is in 3/4 time, marked 'Valse Moderato'. It features a treble clef and a key signature of two flats. The lyrics are: "I know that I'm just wast - ing time In Years come and go, I on - ly know That". Above the notes are guitar chord symbols: $E\flat$, G7, C7, F7, B \flat , Fmi, and G9. The piano accompaniment below is marked *p*.

The vocal line continues with the lyrics: "dreams that end in tears I know it's you're still in my heart You'll al - ways". Above the notes are guitar chord symbols: C7, F9, F7, B \flat , B \flat +5, E \flat , G7, and C7. The piano accompaniment continues with a similar melodic and harmonic structure.

* Symbols for Guitar and Tenor Banjo

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Lawrence Wright Music Co. London Eng.

F7 Bb Bb+5 Cmi Ebmi Bb F7 Bb Gmi Bb7

all be - yond re - call, But af - ter all these years. ———
 be as dear to me, As you were from the start. ———

CHORUS Eb Eb Cmi G7 C7

I still call you Sweet - heart, Sweet - heart,

p f

F7 Bb Bb+5 Eb F7 Bb+5 Eb Eb

As I used to do. ——— I still

Cmi G7 C7 F7 Bb Bb+5

want you sweet-heart, sweet-heart No one else but

you. ————— You've for - - got-ten me by

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'you.' followed by a long rest, then 'You've for - - got-ten me by'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

now, Some - one else has taught you how.

The second system continues the vocal line with 'now, Some - one else has taught you how.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I have no one I'll just go on call - ing

The third system features the vocal line 'I have no one I'll just go on call - ing'. The piano accompaniment continues with complex chordal textures and melodic patterns.

you — sweet - heart. sweet - heart. —————

The fourth system concludes the vocal line with 'you — sweet - heart. sweet - heart. —————'. The piano accompaniment ends with a final cadence and a double bar line.