

214

Forgotten



High Voice, in A^b
Medium, in F
Low Voice, in E^b

.50

Violin and Piano
Cello and Piano
Cornet and Piano

.50

Song by EUGENE COWLES

Arranged for Piano Solo by Henry Levine .50

OLIVER DITSON COMPANY

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• PHILADELPHIA •

FORGOTTEN



(Original Key)

FLORA WULSCHNER

EUGENE COWLES

PIANO

For - got - ten you? Well, if for - get - ting Be think - ing all the day How the

long hours drag since you left me - (Days seem years with you a - way -) Or

hear - ing thro' all the strange bab - ble Of voi - ces, now grave, now gay, On - ly

Orchestra parts, complete, may be obtained of the publishers, price 75¢

your voice: Can this be for-get-ting? Yet I have for-got-ten, you say. Or

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'your voice: Can this be for-get-ting? Yet I have for-got-ten, you say. Or'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

count-ing each moment with long-ing, Till the one when I'll see you a-gain. If

The second system continues the vocal line with the lyrics 'count-ing each moment with long-ing, Till the one when I'll see you a-gain. If'. The piano accompaniment includes a 'ped.' (pedal) marking in the left hand and an asterisk (*) in the right hand.

this be for-get-ting, you're right, dear, And I have for-got-ten you then.

The third system continues the vocal line with the lyrics 'this be for-get-ting, you're right, dear, And I have for-got-ten you then.'. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking in the right hand.

For-

The fourth system shows the vocal line with the word 'For-' and a long rest. The piano accompaniment includes a 'p' (piano) dynamic marking in the right hand and 'ped.' markings in the left hand, along with asterisks (*) in the right hand.

got - ten you? Well, if for - get - ting Be read - ing each face that I

Red. * *Red.* *

see With eyes that mark nev - er a feat - ure, Save

p. *Red.* * *Red.* *

yours as you last looked at me. For - got - ten you? Well, if for - get - ting Be

cresc. *cresc.*

yearn - ing with all my heart, With a long - ing, half pain and half

rapt - ure, For the time when we nev - er shall part. If the



wild wish to see you and hear you, To be held in your arms a -



gain, If this be for - getting, you're right, dear, And I have for - got - ten you



then. For - got - ten, you say!





A MAGIC MELODY

A DREAM

Words by CHARLES B. CORY

Music by J. C. BARTLETT

CAN music express the deepest longing and purest emotions of the human heart? This song of potent appeal and magical melody gives the answer in positive affirmative; and its harmonious strains seem drawn from the very fount of lyric inspiration.

I dream'd thou wert liv - ing, my dar - ling, my dar - ling, I

dream'd that I held thee once more to my breast - While thy

soft per - fum'd tress - es, and gen - tle ca - res - es

Thrill'd me, and still'd me, and lull'd me to rest,

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HIGH, IN A \flat

MEDIUM, IN F

MEDIUM, IN E

LOW, IN D \flat

Price, Fifty Cents