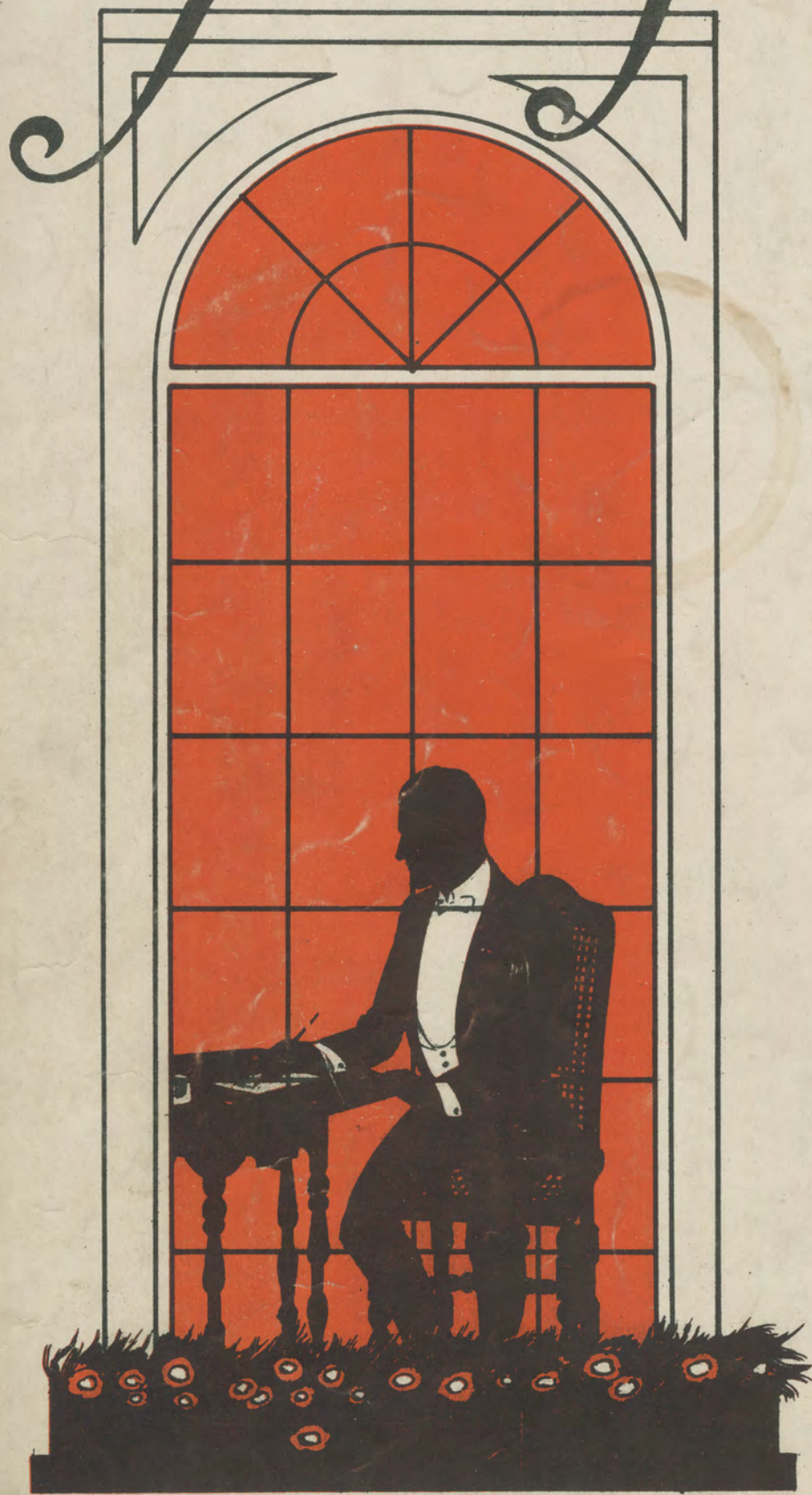


Forgiveness



Words and Music
by
ERNEST ROGERS

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Ask for This Song on Records and Player Rolls.

A Beautiful Ballad by the Writer of
"Shadows Across My Heart"

I Want You

Words and Music by
C. ROLAND FLICK.

REFRAIN
Valse lento

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are: "I want you, I want you when I'm feel - ing glad, I want you to cheer me when I'm feel - ing sad, I need you to hold me when night comes a - steal - ing, You know I want on - ly you, I". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *cresc* (crescendo). The score ends with a double bar line and first/second endings.

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Forgiveness

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This song may be sung in public
without fee or license.

By ERNEST ROGERS

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

For - give-ness I crave for kiss - ing you, dear, as part - ing

The vocal line is in a soprano range, starting on a middle C. The piano accompaniment is in a piano (*p*) dynamic, featuring a steady accompaniment in the left hand and chords in the right hand.

words were said, But blame the moon of gold - en

The vocal line continues with a melodic phrase. The piano accompaniment maintains the harmonic support with chords and moving lines in both hands.

hue that shone up - on your head, And blame the

The vocal line concludes with a final melodic phrase. The piano accompaniment provides a concluding harmonic structure.

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red of your crim-son lips all moist with love's warm dew I'm

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "red of your crim-son lips all moist with love's warm dew" and ends with "I'm". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

hu-man and hu-man will just slips a-lone in the pres-ence of you.

The second system continues the musical score. The vocal line has the lyrics "hu-man and hu-man will just slips a-lone in the pres-ence of you." The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the mood of the piece.

The third system of the musical score shows the vocal line with a whole rest, indicating a pause in the vocal part. The piano accompaniment continues to play, providing a harmonic foundation for the vocal return in the next system.

And blame the warmth of your cling-ing hands and the scent of your gold-en

The fourth system concludes the page with the vocal line starting the lyrics "And blame the warmth of your cling-ing hands and the scent of your gold-en". The piano accompaniment provides a final harmonic setting for these lyrics.

hair and the call of a soul that un - der - stands the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are "hair and the call of a soul that un - der - stands the". The piano part consists of chords and moving lines in both hands.

depths of a love sent prayer ——— If to kiss were to sin and sin were

The second system continues the vocal line and piano accompaniment. The lyrics are "depths of a love sent prayer ——— If to kiss were to sin and sin were". A "rit." (ritardando) marking is present in the piano part. The piano part includes various chordal textures and melodic fragments.

death and you looked as you did last night ——— I'd stake my soul on

The third system continues the vocal line and piano accompaniment. The lyrics are "death and you looked as you did last night ——— I'd stake my soul on". The piano part features more complex chordal structures and some melodic lines.

one fond kiss and the gods would pro - claim me right. ———

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "one fond kiss and the gods would pro - claim me right. ———". The piano part ends with a final chord and a fermata over the last note.

One of the most beautiful Ballads ever written
Shadows Across My Heart

Words by
ETTA MAIE FLICK

Music by
C. ROLAND FLICK

REFRAIN
Con espress

A-cross my heart, the shad-ows all the while, Bring back to

p

me the mem'-ry of your smile, And when the eve - ning fires are

mf

glow - ing, My soul is light with - in, The sweet-est

poco rit. *a tempo*

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