

# Forgive Me

By LOU HERSCHER  
and JOE BURKE

Writers of { "Nestle In Your Daddys Arms"  
"Wake Up Little Girl" etc.

Moderately (with expression)

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The music is marked with a forte (*f*) dynamic and includes a triplet of eighth notes in the final measure of the introduction.

Dear I pray, \_\_\_\_\_ don't turn a - way, \_\_\_\_\_ Im so sor - ry that  
Think of all \_\_\_\_\_ those hap - py hours \_\_\_\_\_ That we spent in the

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part is marked with a mezzo-forte (*mf*) dynamic. The melody is in a minor key and has a moderate tempo.

I made you sad \_\_\_\_\_ For now Im so blue,  
sweet long a - go \_\_\_\_\_ Just dry ev-'ry tear,

The second system continues the vocal line and piano accompaniment. The piano part maintains the harmonic support for the vocal melody.

Let's start a - new \_\_\_\_\_ It's been the first quar - rell we've had. \_\_\_\_\_  
Let's make up dear \_\_\_\_\_ For you know that I love you so. \_\_\_\_\_

The final system of the page shows the vocal line and piano accompaniment concluding the piece. The piano part includes a *rit.* (ritardando) marking in the final measures.

CHORUS (*leggiero*)

For - give me, for - give me

*p-f*

My ach-ing heart is just break - - - ing Be -

cause I'm to blame, must I plead in vain

My hap - pi - ness you are tak - - - ing (Won't you) for -

*rit.*

give me, for - give me I'll drive a -

*a tempo*

way ev'-ry tear \_\_\_\_\_ You've oft - en heard it

told That love turns dark clouds in-to gold For - give me

*(ad lib.)*

1 dear. \_\_\_\_\_ 2 For - dear. \_\_\_\_\_

3