

FOOLISH WIVES

Inspired By
VON STROHEIMS
MILLION DOLLAR PHOTO-PLAY

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By Arrangements with
UNIVERSAL FILM MFG. CO.

BY
JACK STERN
CLARENCE J. MARKS and
NORAH LEE HAYMOND



WOHLMAN

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Foolish Wives

By { JACK STERN,
CLARENCE J. MARKS
& NORAH LEE HAYMOND

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chromatic movement.

Love is a joy that is
Love can be crushed in a

The first vocal phrase is written on a single staff. The piano accompaniment continues below, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics markings include *p* (piano).

sa - cred, Life means naught with out it's bliss
mo ment Like the pet - als of a rose

The second vocal phrase is written on a single staff. The piano accompaniment continues below, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics markings include *p* (piano).

Those who know it might, Should not hold it light
Just one reck-less deed, With - out thought or heed,

The third vocal phrase is written on a single staff. The piano accompaniment continues below, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics markings include *p* (piano).

They should re - mem - ber this. Al - tho' you
 Can cause a sea of woes. There fore if

have found your love mate Learn to hold him e're he
 this life has bless'd you With joys of love and

stray. Fool - ish thought-less things On - ly
 home. Do not let these fall Just for

sor - row brings And will drive your love a - way:
 pleasure's call Hope-less are the ones who roam

rall.

REFRAIN

Fool-ish wives _____ who for get to cher ish _____ All their

The first system of the refrain features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part begins with a *p-f* dynamic marking. The lyrics are: "Fool-ish wives _____ who for get to cher ish _____ All their".

vows of faith so true _____ Fool-ish

The second system continues the refrain with the lyrics: "vows of faith so true _____ Fool-ish". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

wives _____ who will let love per - ish _____ Tho' they

The third system continues the refrain with the lyrics: "wives _____ who will let love per - ish _____ Tho' they". The piano accompaniment includes a triplet of eighth notes in the right hand.

know not what they do _____ Thought-less

The fourth system concludes the refrain with the lyrics: "know not what they do _____ Thought-less". The piano accompaniment features a triplet of eighth notes in the right hand.

they and all un heed - ing Of the

sor - - - rows that a - rise When you

laugh at Cup - id's plead - ing Fool ish wives then

1. true love dies Fool-ish dies 2.

MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

Tell Her At Twilight (Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

CHORUS

Tell her at twi - light



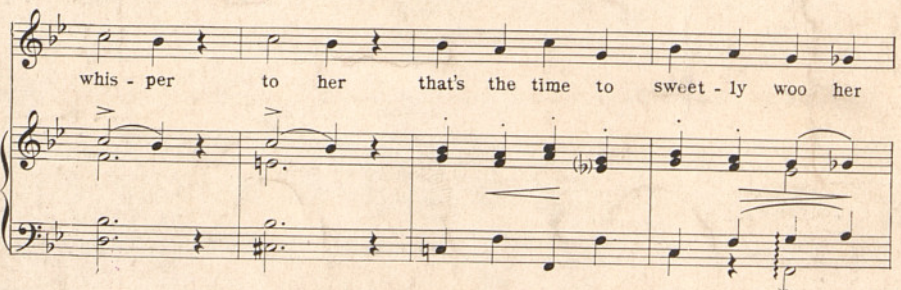
While dusk is fall - ing,



When birds are call - ing



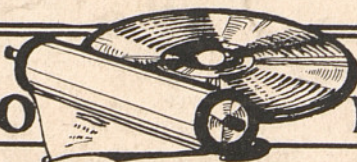
whis - per to her that's the time to sweet - ly woo her



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FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH