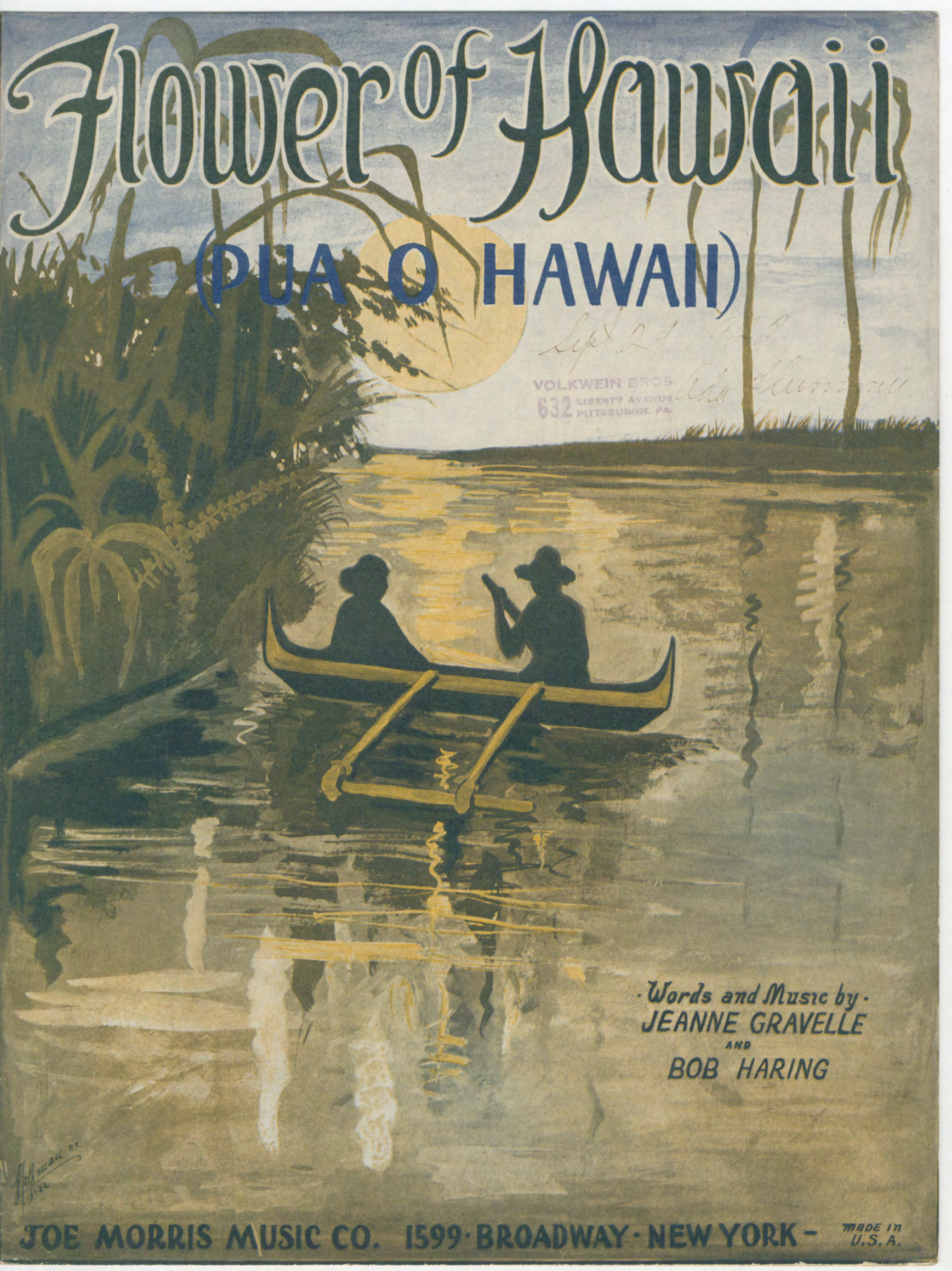


# Flower of Hawaii

(PUA O HAWAII)

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*Ada Hume*  
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Words and Music by  
**JEANNE GRAVELLE**  
AND  
**BOB HARING**

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MADE IN  
U.S.A.

# Flower Of Hawaii (PUA O HAWAII)

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Valse lento (*Dreamily*)

Introduction for piano. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *rit.* (ritardando) marking.

Piano accompaniment for the first system. It features a *quasi Guitar* style in the right hand, starting with a *p* (piano) dynamic and moving to *mf* (mezzo-forte). The left hand provides a steady accompaniment. A *till ready* instruction is placed above the right hand.

Voice and piano accompaniment for the second system. The voice part is in the upper staff, with lyrics: "There is an is - land where flowers grow, of". The piano accompaniment is in the lower staff, marked *mp melodi Bassi* (mezzo-piano melodic bass). The lyrics continue: "beau - ty rare, Soon, I know I'll be go - ing, back, where".

Voice and piano accompaniment for the third system. The voice part continues with the lyrics: "beau - ty rare, Soon, I know I'll be go - ing, back, where". The piano accompaniment continues with the same melodic bass line.

THE  
NUMB  
ca  
be h  
for y  
Phono  
or yo  
Player

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south-winds are blow - ing, There by the sun - lit

*mp melodi Bassi*

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'south-winds are blow - ing, There by the sun - lit'. The piano part features a melodic bass line starting in the fourth measure, marked *mp melodi Bassi*.

sea, Some one waits pa - tient - ly, Hop - ing each

This system contains the next two staves of music. The vocal line continues with the lyrics 'sea, Some one waits pa - tient - ly, Hop - ing each'. The piano accompaniment continues with a steady bass line.

day, I'll re - turn to stay on that is - land, of love's par - a - dise.

This system contains the final two staves of the main section. The vocal line concludes with the lyrics 'day, I'll re - turn to stay on that is - land, of love's par - a - dise.' The piano accompaniment features a more active bass line.

Chorus §

Flow-er of Ha - wa - ii, Dry each tear a - way, to your trop - ic bow - er,

*mp-f*

This system contains the Chorus section, marked with a double bar line and a section symbol (§). The lyrics are 'Flow-er of Ha - wa - ii, Dry each tear a - way, to your trop - ic bow - er,'. The piano part is marked *mp-f* and features a more rhythmic bass line.

I'll come back to stay, There where the love birds rest,

I'll build a co - sy nest — U - ku - le le's gai - ly strum a

sweet re - frain, Hap - pi - ness for - ev - er with us will re -

main, — Love - land for just us two, Flower of Ha -

wa - ii, I love you! — Flow - er of Ha - You!

*rit.* *Fine*

Trio

Moon - beams weave a path of dreams, And it leads to your trop-i - cal

*sempre legato*

*mf*

bow - er, ——— And of all the rest I know you're nat- ure's

rar - est flow - er, ——— If I could but find my way,

on the moon-lit trail back to you, ——— dear, I'd ——— not make you

wait, ——— 'till the dreams that I dream come true; Flower of Ha -

*D.S. al Fine*

S  
ER  
d  
ur  
piano

# TRY THIS ON YOUR PIANO

## HAWAIIAN RAINBOW

Words and Music by  
JEANNE GRAVELLE  
and BOB HARING

### Chorus

Ha-wai-ian Rain - bow mine, I see the love - light shine, a-cross the saph - ire

*p-f*

sea, — It seems you're call-ing me — Come back where sun - beams play, Come back where palm trees

sway, and where the moon - light's bright as day, ————— It seems I hear a -

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