

# FLOWER OF FARABY

Fox Trot Song

Words and Music by  
Richard Cherkasky  
Lucien Schmit and  
Lou Davis



POPULAR EDITION  
**LEO. FEIST, INC.**  **NEW YORK**  
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Three Tremendously Popular Waltzes!  
**"Three O'clock in the Morning"**

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

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The Big European Waltz Sensation  
**Lovely Lucerne**

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven - tide, There comes a vis - ion glow - ing, Once more I see the  
 moun - tain side, The glac - ier wa - ters flow - ing. Though old - en days can ne'er re - turn, Their

*dolce.*

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**Swanee River Moon**

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing

*p - mf*

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(H.C.36)

# Flower of Araby

AN ARABIAN LOVE SONG

Words & Music by  
RICHARD CHERKASKY,  
LUCIEN SCHMIT and  
LOU DAVIS

Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *f*. Features a triplet of eighth notes in the treble and a steady bass line.

Second system of piano introduction. Treble clef, bass clef. Dynamics: *fz* (forzando) and *mf* (mezzo-forte). Includes a repeat sign with first and second endings.

First system of vocal and piano accompaniment. Treble clef (vocal line), bass clef (piano accompaniment). Dynamics: *mf*. Lyrics: "I close my eyes, still I see / I rest the best, when I'm there,"

Second system of vocal and piano accompaniment. Treble clef (vocal line), bass clef (piano accompaniment). Dynamics: *mf*. Lyrics: "vi-vid-ly, Two lov-ing / so it seems, Cov-ered in"

arms, \_\_\_\_\_ and they beck - - on to me, \_\_\_\_\_  
 warmth \_\_\_\_\_ by the night's \_\_\_\_\_ star-ry gleam, \_\_\_\_\_

'Cross \_\_\_\_\_ the Ar-a-bi-an Sea. \_\_\_\_\_ Oh  
 And \_\_\_\_\_ she's al-ways in my dreams. \_\_\_\_\_

**CHORUS**

Ar - a - by, I'll soon be there, \_\_\_\_\_ My land, it

gave me life and love, \_\_\_\_\_ Now some - one calls thru the night air, \_\_\_\_\_

5106 - 3

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Whose black eyes gleam like stars a-bove. Soon

we'll dream in tem-ple shad - ows, By the moon-lit

sea, I'll hold you, Ev - er close light of my life, My

lov - ing flow'r of Ar - a - by. Ar - a - by.

5106 - 3

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# "You Can't Go Wrong With Any 'Feist' Song"

The International Fox-Trot Success

## COAL BLACK MAMMY

Words by  
Laddie Cliff  
Music by  
Ivy St. Helier

LEO FEIST NEW YORK

## London's Biggest Fox-Trot Success Coal-Black Mammy

Words by  
LADDIE CLIFF

Sung And Played Everywhere

Music by  
IVY ST. HELIER

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a love that's ev-er grow-in' To that coal black  
mam-my o' mine. Not a cent, not a cent, An' my clothes are on-ly lent, All the  
same she'll think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd

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## The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by  
NED MILLER  
& CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you  
e-ven be blue, I should have known that you'd leave me a-lone, And break my  
heart in two; Al-though you have left me a-lone to pine, And

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## WHY SHOULD I CRY OVER YOU

A Waltz Ballad

By  
Ned Miller and  
Chester Cohn.

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STATE STREET BLUES  
TOOT, TOOT, TOOTSIE  
SILVER STARS

IN A CORNER OF THE WORLD ALL OUR OWN  
THREE O'CLOCK IN THE MORNING  
ALL FOR THE LOVE OF MIKE  
WHEN THE LEAVES COME TUMBLING DOWN  
STRUTTIN' AT THE STRUTTERS' BALL  
THOSE STAR-SPANGLED NIGHTS IN DIXIELAND

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[H.C.37]