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# FIRST A ROSE

THEN A KISS

*(That's a page from my  
diary of Love)*

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Words & Music  
by  
Alf. J. Lawrance

FEATURED BY THE ROYAL SOUTHERN SINGERS



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TRY THIS OVER ON YOUR PIANO

Faded Love Letters  
(OF MINE)

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Lyric by  
RICHARD W. PASCOE

Music by  
LUELLA LOCKWOOD MOORE  
and  
WILL E. DULMAGE

Moderato

*mf* *rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The left hand starts with a bass clef and a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, and then a series of chords. The tempo is marked 'Moderato'. Dynamics include 'mf' and 'rit.'.

\*  
G7th C7th F

When all the world seems so mer - ry and  
A gar - den had I with one lit - tle

*mf* *p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, and then a series of notes. The piano accompaniment is in a bass clef with a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, and then a series of chords. The tempo is 'Moderato'. Dynamics include 'mf' and 'p'. Chords G7th, C7th, and F are indicated above the vocal line.

D minor C Bb F

bright, I'm dream - ing of days past re - call,  
rose, Just one lit - tle rose of my heart,

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a series of notes. The piano accompaniment is in a bass clef with a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, and then a series of chords. The tempo is 'Moderato'. Dynamics include 'mf' and 'p'. Chords D minor, C, Bb, and F are indicated above the vocal line.

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A. J. B. M.  
2/16/21/013

## "FIRST A ROSE, THEN A KISS"

Written and Composed by  
ALF. J. LAWRANCE

*Andante Moderato*

*mf*

*p*

*E min.* *A<sup>7</sup> dim.* *B min.*

*D<sup>7</sup>th* *G* *G<sup>7</sup>th*

Lit - tle girl - ie — was re - clin - ing like Miss Muff - et on a Tuff - et did one  
Years are pass - ing — and the June days of their life is fast - ap - proach - ing, Win - ter

day — Lit - tle girl - ies' eyes were shin - ing for she'd  
grey — and those bliss - ful hon - ey - moon days seem a

made her lov - ers heart so bright and gay, In a di - ary he was  
vis - ion that grows faint - er ev - 'ry day And the di - ary's long for -

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\*For Diagram of Chord see Collin's Ukulele Tutor.

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The musical score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The score is divided into three systems. The first system includes the lyrics: "writ - ing — 'Tell me what it is' she said — With a smile he got - ten — Like their youth - ful days of yore — Till one day old". The second system includes: "an - swer - ed 'You and I dear' — And this is what he read — First a Dar - by turns the pag - es — And he fee - bly writes once more —". The third system includes: "rose — Then a kiss — That was bliss, per - fect bliss in its mom - ent of sur - ren - der, Then a sigh — Don't know why — But it". The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance directions like "Slowly with expression".

writ - ing — "Tell me what it is" she said — With a smile he  
got - ten — Like their youth - ful days of yore — Till one day old

an - swer - ed "You and I dear" — And this is what he read — First a  
Dar - by turns the pag - es — And he fee - bly writes once more —

*Slowly with expression* rose — Then a kiss — That was bliss, per - fect bliss in its

mom - ent of sur - ren - der, Then a sigh — Don't know why — But it

"First a Rose, Then a Kiss" L.P.C.

First a rose then a kiss : (that's a page from my diary of love) /

The image shows a page of a musical score for the song "First a Rose, Then a Kiss". The score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems. The first system contains the first line of the song, with lyrics: "goes with the rose and the kiss-es sweet and ten-der, Then a ring". The second system contains the second line of the song, with lyrics: "That will bring ——— Hap py days, -hap py days Full of spoon-ing hon - ey". The third system contains the third line of the song, with lyrics: "moon-ing and the rest ——— 1st) can be guessed ——— That's a page in my 2nd) God knows best ——— That's the end of my". The fourth system contains the fourth line of the song, with lyrics: "Di - ary of Love ——— First a Love". The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are written above the vocal line: F.min., C 7th, A7th, D7th, G7th, G, D, C, B, C, A7th, D, D, A#dim., C7th, A#dim., G, G7th, E7th, Amin., Cmin., D, A7th, G, and D.C. The tempo marking "Rit" is present in the third system. The publisher's name "L.F.C." and the National Library of Australia logo are at the bottom.

goes with the rose and the kiss-es sweet and ten-der, Then a ring

That will bring ——— Hap py days, -hap py days Full of spoon-ing hon - ey

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2nd) God knows best ——— That's the end of my

Di - ary of Love ——— First a Love

"First a Rose, Then a Kiss"

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