


FIRST ROSE OF SUMMER
J. C. WILLIAMSON LTD.
PRESENT
(Produced by HARRY B. BURCHER)
Specialty Dances arranged by MINNIE EVERETT

THE CABARET GIRL

MUSICAL COMEDY



Book & Lyrics by
**GEORGE CROSSMITH
& P. G. WODEHOUSE**

Music by
JEROME KERN

Photo
Ashby Studios

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FIRST ROSE OF SUMMER.

Song.

Words by
P. G. WODEHOUSE &
ANNE CALDWELL.

Music by
JEROME KERN.

VOICE. *Broad.*

PIANO. *f* *dim* *caressingly*

Allegro moderato.

1. It was gold-en sum-mer wea-ther, The skies were a-
2. When the burn-ing day was o-ver, Like some sweet re-

- blaze, As we wan-dered there to- geth- er In the
- fra- in Came a fra- grant scent of clo- ver From the

27789

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sun - lit gar - den ways. Mer - ri - ly their songs of
mea - dows down the lane. Sha-dows o'er the lawn went

wel - come Birds trilled in each tree; The ro - ses knew that their
creep - ing And dark grew the sky. The ro - ses slept with their

queen was nigh: They bowed their heads as she passed them by
pet - als furled: We seemed a - lone in a mag - ic world,

On that day when first she came to me.
All a - lone to - geth - er, She and I.

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4

BURTHEN.

There she stood In a world of ro - ses, Eyes a -
There we stood In a world of ro - ses, Neath the

p

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The lyrics are: "There she stood In a world of ro - ses, Eyes a - There we stood In a world of ro - ses, Neath the".

- dream - ing And sweet cheeks a - glow; Breez - es
shy light Of the sic - kle moon; Birds were

This system contains the third and fourth staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "- dream - ing And sweet cheeks a - glow; Breez - es shy light Of the sic - kle moon; Birds were".

play - ing Went a - stray - ing Through her
sleep - ing; Stars were peep - ing; In the

cresc

This system contains the fifth and sixth staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "play - ing Went a - stray - ing Through her sleep - ing; Stars were peep - ing; In the". A *cresc* (crescendo) marking is present in the piano part.

tress - es With soft ca - ress - es. All a -
gloom - ing The bats were roam - ing. All a -

This system contains the seventh and eighth staves of music. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "tress - es With soft ca - ress - es. All a - gloom - ing The bats were roam - ing. All a -".

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- round, with their pet - als gleam - ing. Shone the
- round in the dew - y twi - light All the

This system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "- round, with their pet - als gleam - ing. Shone the" on the first line, and "- round in the dew - y twi - light All the" on the second line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and a more active treble line with chords and eighth notes.

ro - ses In a brave ar - ray; But the
ro - ses Hid their heads a - way; But the

This system continues the musical score. The vocal line lyrics are: "ro - ses In a brave ar - ray; But the" on the first line, and "ro - ses Hid their heads a - way; But the" on the second line. The piano accompaniment continues with similar harmonic support for the vocal melody.

first rose that blooms in sum - mer Was not so
first rose that blooms in sum - mer Was not so

This system continues the musical score. The vocal line lyrics are: "first rose that blooms in sum - mer Was not so" on the first line, and "first rose that blooms in sum - mer Was not so" on the second line. The piano accompaniment continues with similar harmonic support for the vocal melody.

love - ly as her face that day. There she
love - ly as her face that day. There we

This system concludes the musical score. The vocal line lyrics are: "love - ly as her face that day. There she" on the first line, and "love - ly as her face that day. There we" on the second line. The piano accompaniment continues with similar harmonic support for the vocal melody, ending with a final chord.

stood stood In a world of ro - ses, Eyes a -
stood In a world of ro - ses, Neath the



- dream - ing light And sweet cheeks a - glow; Breez-es
shy light Of the sic - kle moon; Birds were



play - ing Went a - stray - ing Through her
sleep - ing; Stars were peep - ing; In the



tress - es With soft ca - ress - es All a -
gloom - ing The bats were roam - ing All a -



-round, with their pet - als gleam - ing, Shone the
-round in the dew - y twi - light All the

This system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a long note on the word '-round', followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: '-round, with their petals gleaming, Shone the -round in the dewy twilight All the'.

ro - ses In a brave ar - ray; But the
ro - ses Hid their heads a - way; But the

This system continues the musical score. The vocal line has a melodic line with lyrics: 'ro - ses In a brave array; But the ro - ses Hid their heads away; But the'. The piano accompaniment continues with chords and a bass line.

first rose that blooms in sum - mer Was not so
first rose that blooms in sum - mer Was not so

This system continues the musical score. The vocal line has a melodic line with lyrics: 'first rose that blooms in summer Was not so first rose that blooms in summer Was not so'. The piano accompaniment continues with chords and a bass line.

love - ly as her face that day
love - ly as her face that day

This system concludes the musical score. The vocal line has a melodic line with lyrics: 'love - ly as her face that day love - ly as her face that day'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign. The initials 'D.C.' are written in the bottom right corner of the system.