

When Those "Finale Hoppers" Start Hoppin' Around

Words by
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Music by
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Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of one sharp (F#), and a dynamic marking of *f* (forte).

Second system of piano introduction musical notation, featuring treble and bass clefs, a key signature of one sharp (F#), and a dynamic marking of *p* (piano).

I've been all a - round this earth in ev - 'ry for - eign land,
At a par - ty or a dance they al - ways con - gre - gate, Im

First system of vocal and piano accompaniment for the first line of lyrics, featuring treble and bass clefs, a key signature of two flats (Bb), and a dynamic marking of *p* (piano).

I've seen all those wob - bly zu - zus down in Zu - zu - land, But
port - ant bus - 'ness is the rea - son they are al - ways late, They're

Second system of vocal and piano accompaniment for the second line of lyrics, featuring treble and bass clefs, a key signature of two flats (Bb).

there's a tribe right here, The queer-est of the queer, I'll
 sure to have a friend, Who will al - ways glad-ly lend, They

tell you all a - bout them, So kind - ly lend us your ear:
 take while he keeps put - ting, Their time is all they spend.

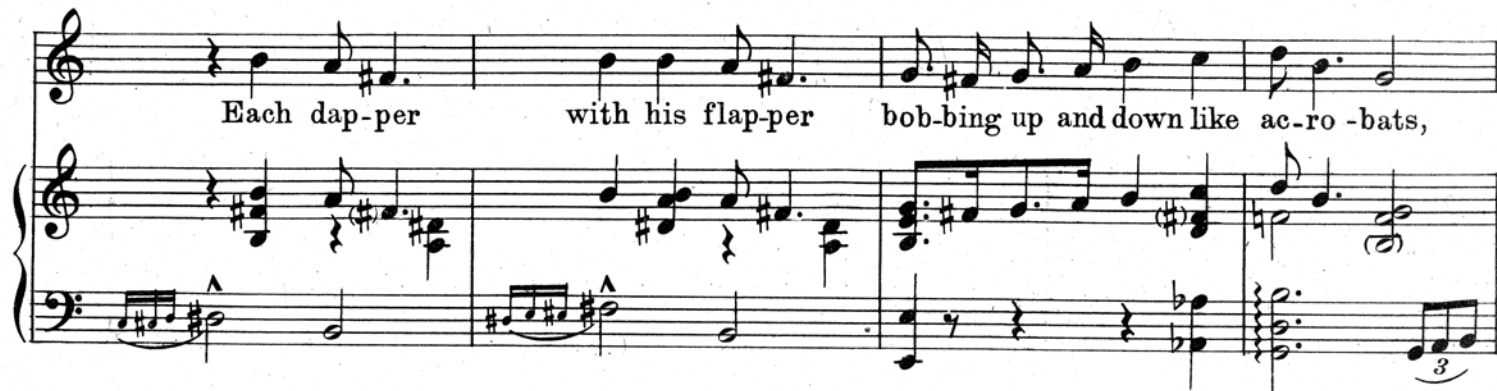
CHORUS

When those "fi - na - le hop-pers" start hop-ping a - round,

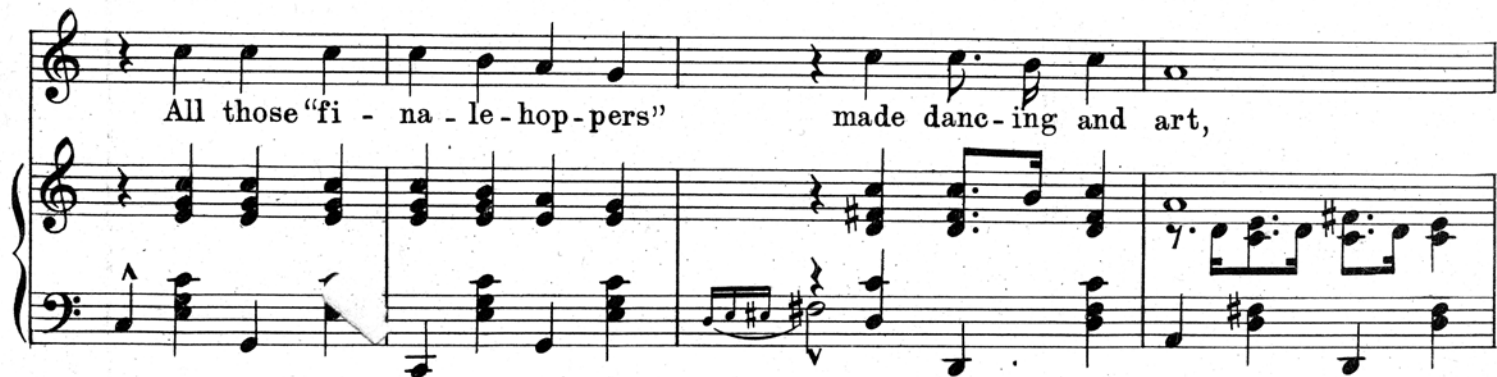
You'd think that Bar-num's cir-cus just blew in-to town, With their

shoe string ties and dent - ed hats Some wear socks and oth - ers spats;

Each dap-per with his flap-per bob-bing up and down like ac-ro - bats,



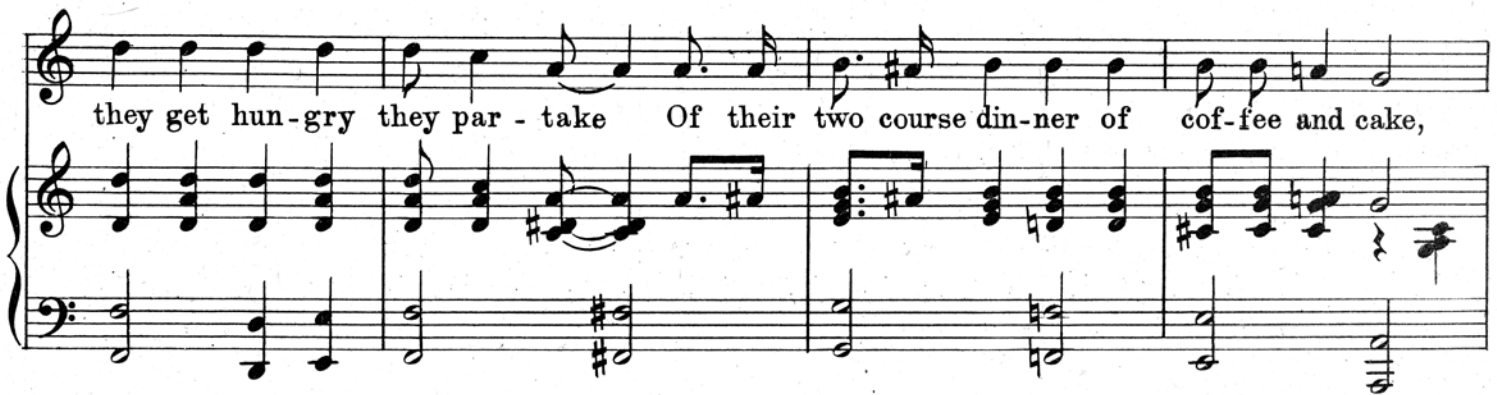
All those "fi - na - le - hop - pers" made danc - ing and art,



Their style of Ca - mel walk - ing breaks ma - ny a heart, When



they get hun - gry they par - take Of their two course din - ner of cof - fee and cake,



When those "fi - na - le" hop - pers start hop - pin' a - round. — round. —

