

# FICKLE FLO

FROM KOKOMO



by  
**ROY TURK and  
J. RUSSEL ROBINSON**

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Barbelle

# EVERY-ONE'S FAVORITE SONG HITS

## Jimmy, I Love But You

Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

Music by  
AL. TREBLA and  
FRANK CAPIE

Chorus

“Jim - my close your eyes, dear, For a great sur - prise,  
dear. A wed - ding ring for you; While you ling - er

*p-f*

The musical score for "Jimmy, I Love But You" is presented in two systems. The first system contains the first line of the chorus, and the second system contains the second line. Each system features a vocal line on a single treble clef staff and a piano accompaniment on grand staff notation (treble and bass clefs). The piano part includes a dynamic marking of *p-f* (piano to forte) at the beginning of the first system. The lyrics are written below the vocal line.

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## Cuddle-Up Blues

By HARRY DE COSTA  
and M. K. JEROME

Chorus

I've got the cud-dle-up blues, Can't keep from cry - in', This feel-in'  
I'll nev-er lose, 'Tho I keep try - in', My sweetie went and

*p-f*

The musical score for "Cuddle-Up Blues" is presented in two systems. The first system contains the first line of the chorus, and the second system contains the second line. Each system features a vocal line on a single treble clef staff and a piano accompaniment on grand staff notation (treble and bass clefs). The piano part includes a dynamic marking of *p-f* (piano to forte) at the beginning of the first system. The lyrics are written below the vocal line.

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# Fickle Flo

From Kokomo

By ROY TURK &  
J. RUSSEL ROBINSON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

§

Voice

There's a girl named Flo, out in Ko - ko - mo, Just as  
Soon she sailed a - way, from the U. S. A., Sell - ing

Till ready

*p*

*p*

Piano accompaniment for the first vocal line, marked piano (p). The music consists of chords and simple rhythmic patterns in the right hand, and a bass line in the left hand.

Piano accompaniment for the second vocal line. The right hand features a more active melody with eighth notes, while the left hand continues with a steady bass line.

fick - le as can be, An - y boy that she may see, ——— She will  
goods a - cross the sea, And no mat - ter where she'd be, ——— Ev - 'ry

Piano accompaniment for the third vocal line. The right hand has a melody with some grace notes, and the left hand provides harmonic support.

vamp him one, two, three. ——— Trav - els ev' - ry - where, Selling just men's wear, Oh! the or - ders that she  
boy fell for her plea. ——— Now she's back to stay, And she stands all day, In the vil - lage groc'ry

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brings, With her vamp-ing eyes, You can rec-og-nize, This girl- ie when she sings: —  
store, And if you come in, It will make you grin, When she be-gins to roar: —

**Chorus**

"I got my fill of "Sleep-y Phil" down in Phil - a - del-phi - ay, ——— Un -  
"I loved a "Rum-my" out in Rome just a Rom-an Rum-e - o, ——— Un -

*p-f*

til I got a thrill ——— From "Looie" down in Louis - ville. ——— Then I met "Jack" from  
til I got a thrill ——— From a lit-tle bar-ber in Se - ville. ——— I met a dub in

Jack-son - ville who spent his "Jack" so free, ——— That "Al" from Al - a - bam - a,  
Dub-lin, but he left me in a rage, ——— And then some "ham" from Ham - burg,

Did- n't have a chance with me. — I start-ed in to tamper with a Tam- pa million-aire,  
 Begged o' me to try the stage. — I met a pest in Bu-da - pest, but I sent him on his way,

\_\_\_\_\_ 'Till "Vic" from Vicksburg came a - long, but I hand-ed him the air. \_\_\_\_\_ Now my  
 \_\_\_\_\_ A sis - sy from old Sic - i - ly — all my per-fume bills would pay. \_\_\_\_\_ Now I've

lone-some heart is brok-en, 'Bout a ho - bo from Ho - bok - en, I'm Fick-le Flo from  
 got a real strong suit - or, He's an on - ion from Ber - mu - da, I'm Fick-le Flo from

1 Ko - ko - mo? \_\_\_\_\_ I - mo? \_\_\_\_\_  
 Ko - ko - mo? \_\_\_\_\_ I - mo? \_\_\_\_\_

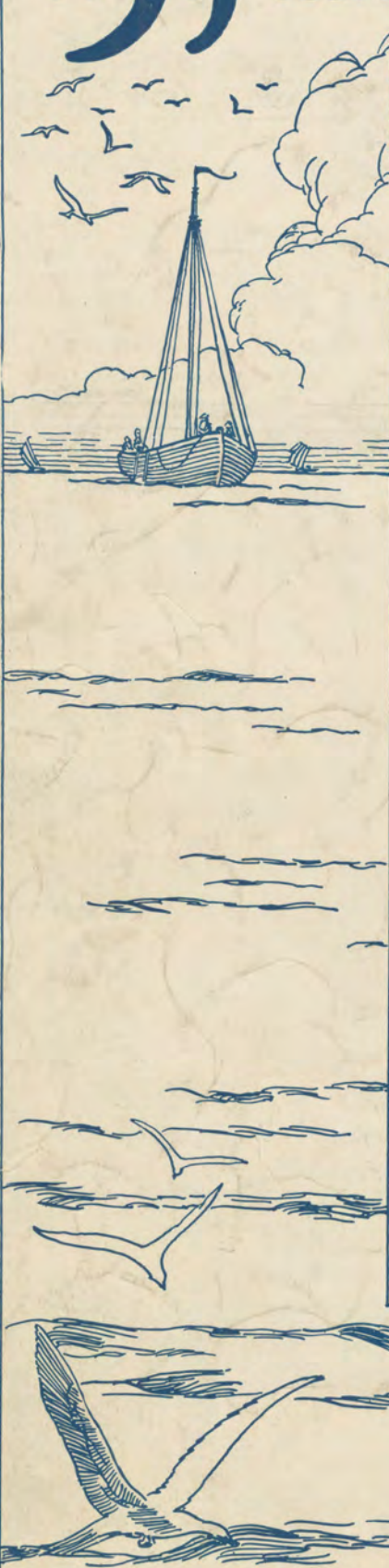
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TED SNYDER'S LATEST WALTZ SENSATION

# By The Sapphire Sea

LYRIC BY  
HARRY B. SMITH &  
FRANCIS WHEELER

MUSIC BY  
TED SNYDER



## By The Sapphire Sea

Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

Music by  
TED SNYDER

Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To - an isle where

*p-f*

you - and I will hap - py be. We'll sit and spoon, Be -

neath the moon, where we - can watch the sil - ver waves to - geth - er.

There - a - mong the flow - ers and the sha - dy palms, Sweet - heart, I will

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