

FATEEMA

Words by
C. P. McDONALD
Music by
THOMAS HUGHES
60¢

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"JAPANESE SAILOR" - "BESHEBARA" - "FATEEMA"

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ALL THESE
SONGS
ARE
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AS

INSTRUMENTAL

PIECES

MAY ALSO BE
HAD FOR YOUR
TALKING
MACHINE OR
PLAYER PIANO
ASK YOUR
DEALER
TO PLAY
THEM
FOR YOU

Words by
C. P. Mc DONALD
Chorus Moderato
Music by
THOMAS HUGHES

FATEEMA

Fa-tem - a dear, I am here Wait - ing
for you to come join my zar - a - van, Oh hear my plea,
queen you'll be In the har - em of your lov - ing
A - rah man! See my cam - els here,
the way is clear, My heart is light; Fu -

ALTHO PUBLISHED IN VOCAL FORM, THEY ARE EQUALLY ADAPTABLE FOR INSTRUMENTAL PIECES

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Chorus Moderato
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BESHEBARA

Be - she - ba - ra Be - she - ba - ra fair - est
maid of E - gypt - land What you come and dance for me
Where the Nile flows to the sea Where the palm sways and the breeze plays
Be - she - ba - ra Be - she - ba - ra Let me take you by the
hand To my tent out there Be - she - ba - ra fair -

Beshebara

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Japanese Sailor

I'm sail - ing home to the land of Jap - an
Where my gei - sha waits for me While I bound o'er the bil - lo - wy sea -
Maid of the sweet lot - us, blue - som and fan
Of you at night I'm dream - ing And in the sun - light's gleam - ing
Soon to the tem - ple of our God - sha will go

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|---------------------------------|------|
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| Orch. 14 & Piano | 95 |
| Full Orch. & Piano | 1.15 |
| E♭ Alto Saxophone Obb. | .10 |
| B♭ Tenor Saxophone Obb. | .10 |

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3
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Words by
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 Moderato

Music by
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Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section with triplets in the right hand and a steady bass line. The dynamic is 'fz'.

Where the night
 O'er the sand

winds blew light to the land O'er the des - ert Of the Cal - if, vast and bright hand in hand, Came an A - rab sheik to woo a We will ride and woo up-on the

The piano accompaniment continues with triplets in the right hand and a steady bass line. The dynamic is 'fz'.

maid;
 way;

As he went to her tent, Prayers to Al - lah
 And I swear, maid - en fair, By the sa - cred

The piano accompaniment continues with triplets in the right hand and a steady bass line. The dynamic is 'fz'.

first he sent, And then sang low while the tom-toms gent - ly played: _____
 Kor an there, You'll rule my shel-luh tribe-men day by day: _____

Chorus

Fa-teem - a dear, _____ I am here _____ Wait - ing

for you to come join my car - a - van; _____ Oh, hear my plea, _____

queen you'll be _____ In the har - em # of your lov - ing

A-rab man: _____ See _____ my cam-els here, _____

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'A-rab man' followed by a long rest, then a quarter note 'See', another long rest, and a quarter note 'my cam-els here' followed by a long rest. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

the way is clear, My heart is light; _____ Fa -

The second system continues the vocal line with a half note 'the way is clear', a quarter note 'My heart is light', and a long rest. The piano accompaniment continues with similar harmonic support, including some sixteenth-note patterns in the right hand.

tee - - ma, I'm bring-ing my love and sing-ing 'Neath the

The third system shows the vocal line with a half note 'tee - - ma', a quarter note 'I'm bring-ing my', a quarter note 'love and sing-ing', and a half note ''Neath the'. The piano accompaniment features a more active right hand with eighth-note patterns.

des - ert moon of Ram - a - dam to - night. Fa - tee - ma - 'night.

The fourth system concludes the vocal line with a half note 'des - ert moon of Ram - a - dam to - night.', a quarter note 'Fa - tee - ma', and a half note '- 'night.'. The piano accompaniment includes a first ending bracket over the final two measures, with a second ending marked '2'.

YOUR COLLECTION IS INCOMPLETE WITHOUT
"DREAMY HAWAII" WALTZ OR SONG

DREAMY HAWAII
 WALTZ
 BY F. W. VANDERSLOOT

PUBLISHED BY VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA., U.S.A.

DREAMY HAWAII
 WALTZ

Composer of "Myra", "Nona", "Hana", "Agnes", "I Wonder How the Old Folk Are at Home", etc.

F. W. VANDERSLOOT

Slowly and Dreamily

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DREAMY HAWAII
 SONG
 LYRIC BY RAY SHERWOOD
 MUSIC BY F. W. VANDERSLOOT

PUBLISHED BY VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA., U.S.A.

DREAMY HAWAII
 SONG

Lyric by RAY SHERWOOD
 "Moraine Twilight",
 Author of "When Again", "Mulligan",
 (From "Lullaby") etc.

Music by F. W. VANDERSLOOT
 "Nona", "Hana", "Hana Agnes", "Myra",
 "I Wonder How the Old Folk Are at Home",
 "Christmas Vesper", etc.

Slowly and dreamily

Soft-ly the sun is sink - ing, Kiss - ing the zoee good - bye, —
 Sly lit-tle stars are wink - ing, Sweet summer bees - ev - slyght —
 Dream-ing of my Ha - wai - i, Strall - ing 'tween skies of blue; —

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YOUR COLLECTION IS INCOMPLETE WITHOUT THESE SONGS

LOVE ME

(All of the Time)

Words & Music by A. Macintosh



GET IT FOR YOUR TALKING MACHINE OR PLAYER PIANO

VANDERSLOOT MUSIC PUBLISHING CO., WILLIAMSPORT, PA., U.S.A.

LOVE ME

(ALL OF THE TIME)

May also be had for your Talking Machine or Player Piano

Words & Music by A. MACINTOSH


CHORDS
Moderato



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Dream Kiss

Lyric by Ray Sherwood
Music by Alfred J. Rienzo



GET IT FOR YOUR TALKING MACHINE OR PLAYER PIANO

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DREAM KISS

May also be had for your Talking Machine or Player Piano

Lyric by RAY SHERWOOD
Slowly and dreamily

Music by ALFRED J. RIENZO



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"BUILDING LOVE CASTLES" AND "LONESOME LIPS"

TWO INTERNATIONAL HITS THAT SHOULD BE IN YOUR COLLECTION

Building Love Castles
SONG
WORDS AND MUSIC BY
RAY SHERWOOD

60¢

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Orch. to 8 Piano 75
Orch. 14 & Piano 95
Full Orch. & Piano 145
In Alto Saxophone Obs. 10
In Tenor Saxophone Obs. 10

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Building Love Castles
Words and Music by
RAY SHERWOOD

CHORUS

Build - ing love cas - tles with you,
Sweet dreams and skies that are blue, Stroll - ing a -
long with a sweet lit - tle song, Spend - ing hours,
a-mong the pret - ty flow - ers, Rain - bows and sun - beams at play,

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LONESOME LIPS
SONG
A Fox Trot Serenade
WORDS BY
RAY SHERWOOD
MUSIC BY
MARGIE KELLY

60¢

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Song 40
Orch. to 8 Piano 75
Orch. 14 & Piano 95
Full Orch. & Piano 145
In Alto Saxophone Obs. 10
In Tenor Saxophone Obs. 10

May also be had for your Talking Machine or Player Piano 3

Lonesome Lips
(A Fox-Trot Serenade)
Words by
RAY SHERWOOD
Music by
MARGIE KELLY

REFRAIN *con espressione Moderato (tenderly)*

Lips that are burn - ing, Lips
that are yearn - ing, Sigh - ing and
cry - ing, For your re - turn - ing,
Days are so dream - y, With - out you
near me, Love lips, oh, please hur - ry back To

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