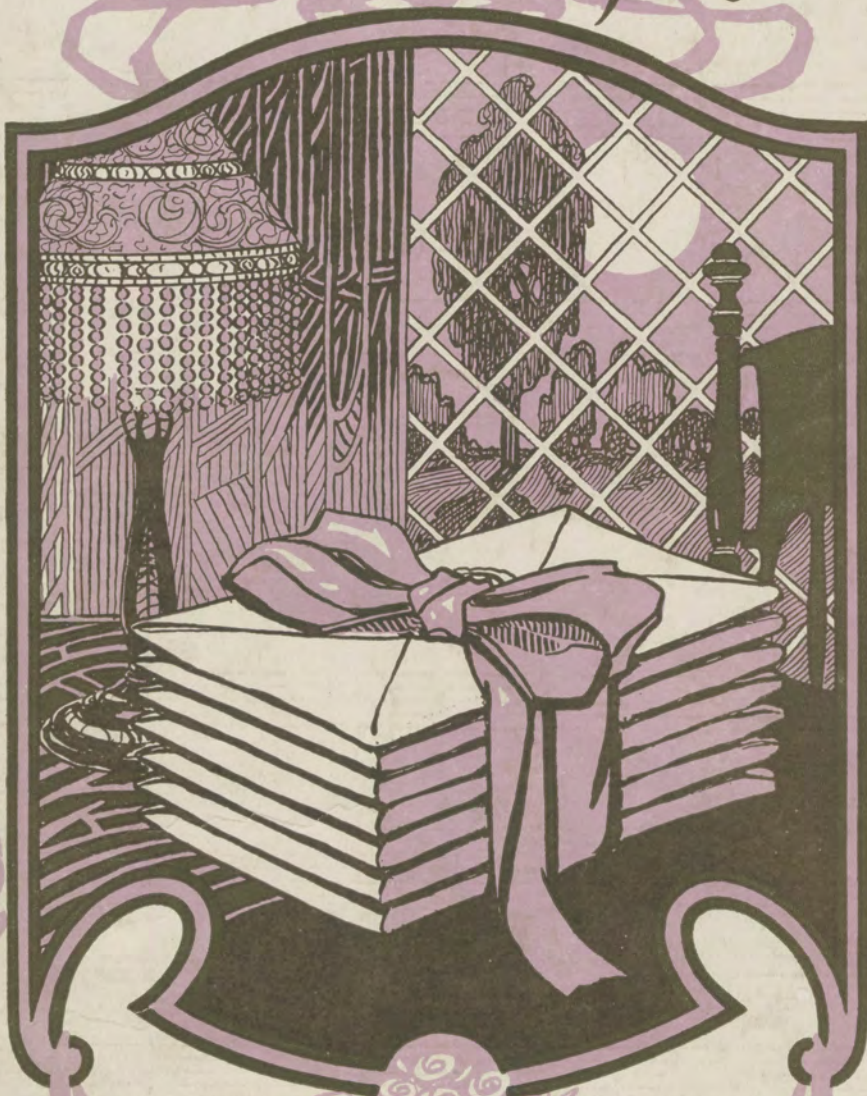


STANDARD EDITION

Ada Fummer 30¢

# Faded Love Letters

of Mine



Lyrics by  
Richard W. Pascoe

Music by  
Luella Lockwood Moore  
and  
Will E. Dulmage

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# Faded Love Letters (OF MINE)

Lyric by  
RICHARD W. PASCOE  
CHORUS

Mixed and Male Quartet Arrangement Music by  
LUELLE LOCKWOOD MOORE  
and WILL E. DULMAGE

ALTO

Fad - ed old love let - ters, ——— They mean the world to  
(you know)

TENOR

me, ——— Each night I read them o - ver, They are my  
(world to me,) (I read them o'er,)

ros - a - ry, ——— My lit - tle Pal I've lost you, ——— But  
(they're my ros - a - ry,) (I've lost you,)

like a star you shine, ——— Tho' your dear hands are still, In my heart there's a  
(star you shine,)

thrill, For those faded love letters of mine. I'll keep those mine. From that old Pal of mine.

# Faded Love Letters (OF MINE)

3

Lyric by  
RICHARD W. PASCOE

Music by  
LUELLA LOCKWOOD MOORE  
and  
WILL E. DULMAGE

**Moderato**

The piano introduction is in 3/4 time, marked *Moderato*. It begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mf*. The piece concludes with a *rit.* (ritardando) and a final chord marked *f* (forte).

When all the world seems so mer - ry and  
A gar - den had I with one lit - tle

The vocal line is in a soprano range. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *pp.*, and *p*.

bright, I'm dream - ing of days past re - call,  
rose, Just one lit - tle rose of my heart,

The vocal line continues with the melody. The piano accompaniment provides harmonic support with a melody in the right hand and a bass line in the left hand.

Wond'ring if some-one can see me to - night, As the tears from my eyes gen - tly  
One day they took her, and no - bod - y knows, What it meant when we two came to

fall, \_\_\_\_\_ All I have, all I hold, Are just dreams to un -  
part, \_\_\_\_\_ All I have to a - dore, All I have to live

fold In each line of those let - ters of old. \_\_\_\_\_  
for Are love let - ters I read o'er and o'er. \_\_\_\_\_

## CHORUS

Fad - ed old love let - ters, \_\_\_\_\_ They mean the world to

me, ——— Each night I read them o - ver, They are my

ros - a - ry, ——— My lit - tle Pal I've lost you, — But

like a star you shine, — Tho' your dear hands are still, In my heart there's a

*cresc.* *slowly*

thrill, For those fad-ed love let - ters of mine. 1 2 From that old pal of mine.

mine. —

*rit.*

# Faded Love Letters (OF MINE)

Fox Trot Chorus

Lyric by  
RICHARD W. PASCOE

Music by  
LUELLA LOCKWOOD MOORE  
and  
WILL E. DULMAGE

CHORUS

*p-mf*

Fad - ed old \_\_\_\_\_ love let - ters, \_\_\_\_\_ They

mean the world to me, \_\_\_\_\_ Each night I

read them o - ver, \_\_\_\_\_ They are \_\_\_\_\_ my ros - a -

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ry, \_\_\_\_\_ My lit - tle Pal \_\_\_\_\_ I've lost you, \_\_\_\_\_

\_\_\_\_\_ But like a star you shine, \_\_\_\_\_ Tho' your

dear hands are still, In my heart there's a thrill, For those fad - ed love

let - ters of mine. \_\_\_\_\_ mine. \_\_\_\_\_

Also Published as Vocal Duet for Soprano and Alto

# How I Love A Summer Day.

Published in 3 Keys

Andante espressivo

Words and Music by CHAS. E. ROAT

Oh how I love a summer day  
When sun is bright and birds are gay  
Oh how I

*mf*, *p*, *rall.*, *pp*, *p a tempo*

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# Byebye Land

Medium

Words & Music by CHAS. E. ROAT

Two bright blue eyes are drow-sy as they close,  
Two bus-y hands are i-dle in re- pose;

Andante moderato, *f*, *poco rall.*, *p*

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# Dance of the Kutie Kids

Also published for Band and Concert Orchestra and as Jazz Fox Trot for Dance Orchestra.

CHORUS

Words & Music by CHAS. E. ROAT

We are hap-py Ku-tie Kids Bus-y as - ly  
morn till close of day We know how to make mud pies  
Best-est ev-er vor-y clev-er so the Kid-dies say We have  
some the dearest dolls Big-gest brightest eyes that ever were between two lids Ma-ma calls us Ku-ties  
pa-pa says we're bean-ties Coo-ning lit-tle Ku-tie Kids Kids

*a tempo*, *(Graciously)*, *poco rall.*, *a tempo*, *rall.*, *a tempo*, *rall.*, *a tempo*

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# Panama Love Song

Words & Music by FRANK FLYNN

Moderato

moon-light  
Not too swiftly  
gl- Deep in the shad-ows stream-ing  
Brings to me thots when you and I Plight-ed our love be

*p*, *p*, *cresc.*, *cresc.*

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