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EVERY DAY

FOR GOODNESS' SAKE

A NEW MUSICAL COMEDY

BOOK BY
FRED JACKSON
LYRICS BY
ARTHUR JACKSON
MUSIC BY
**WILLIAM DALY
& PAUL LANNIN**

MUSICAL NUMBERS STAGED BY
ALLEN K. FOSTER
BOOK STAGED BY
PRIESTLY MORRISON

Vocal Selections

All My Life
Twilight
Oh Gee, Oh Gosh
Every Day
Someone
Tra-La-La
The Whichness of the
Whatness

HARMS
INCORPORATED
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Every Day

Words by
ARTHUR JACKSON

Music by
WILLIAM DALY

Moderato *p a tempo*

Too man-y coup - les their
If you are grouch - y at

Piano *mf* *rall.* *p a tempo*

vows for - get, As soon as the mar - riage is o -
break - fast dear, I'll have re - spect for your feel -

ver; Prom - is - es brok - en just bring re - gret,
- ings; I'll nev - er know oth - er girls are near,

Here's what you have to do, Ev - er your vows re - new:
 Not one I'll ev - er see, You'll be the one for me:

Refrain
p-f a tempo

Ev - 'ry day — With a kiss I'll say: —

p-f a tempo

"Dear, I love but you!" — Each

night — While I hold you tight, — You must say it

too: _____ Rain or shine _____ With your hand in



mine, _____ Clouds will fade a - way, _____ And _____



we'll _____ crowd _____ one whole year of love, _____ In - to

dim.



ev - ry day. _____ day. _____

1 2



ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a prayr un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a prayr un - to my pos - ies,'. The third system concludes the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are some performance markings such as 'ten' (tension) above the notes in the third system.

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