

Eternal Hope

Marjo Lewis

Mabelanna Corby

Moderato espressivo

Voice

Piano

mp

rit.

mp

The

wear - y sen a - gain puts out his torch, and goes; An-

a tempo

oth - er day is spent for us who wait, Our

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When this song is used
on programs, please
print name of composer,
Mabelanna Corby in full

mf paths, so far a - part, will meet some day, When will it be, where will it

mf

rit. *sempre dim.*
bo? Who knows? _____

rit. *sempre dim.* *mf*

rit. *sempre dim.* *mf*

rit. *sempre dim.* *mf*

mf Ah! mem - o - ries of our dear love... that

a tempo *rit.* *mf*

was... that is!... For love like ours can nev - er, nev - er die, _____ 1

ff know that you will come a - gain to me... Come a - gain to me, Sweet.

ff

rit. *sempre rall. e dim.*
heart! Sweet - heart! _____

rit. *sempre rall. e dim.* *pp*

Ta * Ta * Ta *

First system of musical notation, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with the bottom staff showing a more rhythmic pattern.

Second system of musical notation, consisting of three staves. The notation continues from the first system, showing a continuation of the melodic and accompaniment lines.

Third system of musical notation, consisting of three staves. This system concludes the musical piece, with the final notes and rests clearly visible on all three staves.