

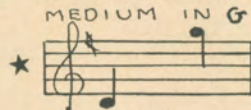
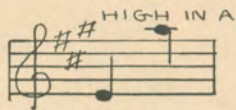
# E'EN AS THE FLOWER

ADAPTED FROM THE POEM "THE PASSION FLOWER"

OPUS 100

POEM BY LAURA BLACKBURN

MUSIC BY FREDERIC KNIGHT LOGAN



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# FREDERIC KNIGHT LOGAN SONGS

## In Fancy's Bower

1st. Excerpt.

*Moderato con espressione.*

Like zephyrs blown from some fair land, Thro' sandal groves so rare,

*Marcato la melodia*

2nd. Excerpt.

*teneramente*

Fan-cy's Bow'r I fain would lin-ger To dream sweet-heart, to dream of you. And

*teneramente*

## Oh, Vision Fair!

1st. Excerpt.

*p Andante Con Calmato*

Soft-ly fall the shades of twi-ght, O'er the earth and sul-len sea; While the glow from drift-

*rit.* *a tempo*

2nd. Excerpt

*agitated*

*cresc.*

arms, And gaze in-to thy lov-ing eyes; I press thee fond-ly, to my heart, And

*agitated* *cresc.*

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# E'en As The Flower

3

High Voice



Adapted from the poem "THE PASSION FLOWER"

Low Voice



Poem by  
LAURA BLACKBURN

Medium Voice



Music by  
FREDERIC KNIGHT LOGAN  
Opus 100

Moderato

Thou

low - ly, meek and love - ly flow'r, But

yes - ter - day at eve - ning's hour As

trudg - ing up - ward with my load, I saw thee

2 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

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bloom - ing gent - ly by the road. I

*p*  
stayed my steps to won - der there ——— That

*p*  
beau - ty so su - preme - ly rare ——— Should waste its

*f con amore*  
lov - li - ness and won - drous love, ——— Its  
*f con amore*

won - drous love on me, That

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "won - drous love on me, That". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and moving lines that support the vocal melody.

beau - ty so su-preme-ly fair, so fair;

*f* *slowly* R.H. L.H.

The second system continues the vocal line with the lyrics "beau - ty so su-preme-ly fair, so fair;". The piano accompaniment features a dynamic marking of *f* (forte) and a tempo marking of *slowly*. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated. The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

*f Lento* E'en as the Flow'r, E'en as the Flow'r Of Cal-var-

*f Lento* *p* *rit.*

The third system begins with the lyrics "E'en as the Flow'r, E'en as the Flow'r Of Cal-var-". The piano accompaniment starts with a dynamic marking of *f* and a tempo marking of *Lento*. The system concludes with a dynamic marking of *p* (piano) and a tempo marking of *rit.* (ritardando). The piano part features a complex texture with many chords and moving lines.

*a tempo* y.

*a tempo* R.H. L.H. *pp*

The fourth system starts with the lyrics "y.". The piano accompaniment begins with a dynamic marking of *a tempo*. The system concludes with a dynamic marking of *pp* (pianissimo). The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are also some markings for "Red." and asterisks.

# FREDERIC KNIGHT LOGAN SONGS

## SYLVIA

*Dedicated to and sung by Mme. Amelita Galli-Curci.*

1st. Excerpt.

*a tempo*

Lia - ten to the fal - ry voic - es, As they float on wings of gold; Sing - Ing love - songs

2nd. Excerpt.

*lightly*

Sweet - er songs have ne'er been told Danc - Ing 'neath the moon - beams glances, To the chime of

## Rose of my Heart

1st. Excerpt. *Molto con espressione.*

It was a rose That bloom'd in wond'rous beau - ty, All in a gar - den fair;

2nd. Excerpt.

*Deciso*

Close to my heart I press'd it. My longing soul was thrill'd And life was born a - new,

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# FREDERIC KNIGHT LOGAN SONGS

## Love's Springtime

*Allegretto con grazia*

1st. Excerpt.

Come, my love, the spring is wak - ing O'er hill, and by - the sea;  
Come, my love, where'er fum'd breez - es Are gently float - ing by,

2d. Excerpt.

thee - fly. I'll weave a gar - land of ro - ses, Thy crown  
There let us wan - der for - ev er, Just you,

*a tempo* *Faster*

## My Heart's Desire

*Andante con espressione*

1st. Excerpt.

Deep In my heart a fond hope lies, — Il - lum - ind' by thy beaming eyes. Thy voice like an - gel

*a tempo*

2d. Excerpt.

feel thy throbbing heart Close to mine, — no more to part, — What per -

*ff*

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## THRU AZURE BLUE

Dedicated to and sung by Miss Rosa Raisa.

1st. Excerpt

*p*  
See how the clouds laz-i-ly float, Drifting along thru azure blue, And the soft southern breeze lifts each flow'r,

*legato*  
Use 2 Pedals

2d. Excerpt

*Grandioso*  
Tis the voice of Love, the fond voice of Love - That calls the morning of the year. *f* Still on they float

*trem.* *broad* *rit.* *a tempo*  
Use 2 Pedals

## PALE MOON

An Indian Love - Song.

Dedicated to and sung by Miss Rosa Raisa

1st. Excerpt.

*Plaintively*  
Out of my lodge at even-tide - Mong the sobbing pine - Foot-steps ech-o by my side

2nd. Excerpt.

*Very dramatic and slow* *with decision, very broad*  
Speak to thy love for-saken, Thy spir-it mantle throw - Ere thou the great white dawn a-waken, And to the

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