

Eddie Leonard Blues

Fox-Trot Song

By VAL and ERNIE STANTON

Moderato

ff

Musical notation for the piano introduction, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a rhythmic pattern of eighth and sixteenth notes, with a forte (ff) dynamic marking.

Musical notation for the piano accompaniment, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are a grand staff. The music continues with various dynamics including sfz and mf, and includes some rests and phrasing slurs.

Musical notation for the vocal melody, consisting of a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and follows the lyrics below.

I am haunt-ed by a tune— Warb-led by a rag-time coon
 All the songs we learned to play— Sang them while they had their day

Musical notation for the piano accompaniment, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are a grand staff. The music continues with a piano (p) dynamic marking.

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Ev'- ry time I hear it I am simp-ly wild the whole day
 But like Win-ter, Spring and Fall they pass a - long with - out re -

long
gret
 In his sat - ins he's so neat
 There's one tune that seems to cling En -

Law - dy how he shakes his feet Al - tho I love to see him dance I'd
 tic - ing folks to dance and sing A mel - o - dy that's come to stay and

rath-er hear him sing a song (Just like that)
 sway I'll say the one best bet (That's dear old)

Chorus

I - da, — oh lov-in' I-da wont you sing it a-gain, sing it a-gain,

p-f

I - da — please play that haunt-ing re-frain Won-der-ful strain

when yousing those Rol-y Bol-y Eyes That's when you begin to tan-ta - lize

Sweet - ness, Sweet - ness Oh! Boy, that's par-a - dise

Ed - die you are be-lov-ed as a minstrel man best in the land

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are "Ed - die you are be-lov-ed as a minstrel man best in the land". The piano accompaniment consists of chords and moving lines in both hands.

You sing those songs like no bod-y can, for you un-der-stand I'm

The second system continues the vocal line and piano accompaniment. The lyrics are "You sing those songs like no bod-y can, for you un-der-stand I'm". The piano accompaniment includes some chordal textures and melodic fragments.

tired of hear-ing songs a-bout the pale moon-shine Songs of dear old Dixie land and

The third system continues the vocal line and piano accompaniment. The lyrics are "tired of hear-ing songs a-bout the pale moon-shine Songs of dear old Dixie land and". The piano accompaniment features a more active bass line and complex chordal structures.

mammy mine, so sing me I - da I've got the Eddie Leonard Blues. Blues.

The fourth system concludes the piece with the lyrics "mammy mine, so sing me I - da I've got the Eddie Leonard Blues. Blues.". It includes first and second endings for the piano accompaniment, marked with "1" and "2" above the staff. The piano part ends with a dynamic marking of *sfz*.