

4TH EDITION.

*Joan Pease*

# DUTY'S CALL SOLDIER BOY.

The Latest Fine March War Song

Published in August to celebrate the closing of the fourth year of the  
Allies' glorious defence for liberty and justice.



MUSIC AND WORDS COMPOSED BY HERBERT W. LENNON

Composer of the Famous Sea Song, "ADRIFT ON THE OCEAN."

ARRANGED BY EMANUEL AARONS

2nd VERSE.

Of those soldiers now at rest, Soldier Boy,  
Was not Kitchener the best, Soldier Boy;  
Though he lies beneath the wave,  
In that cold, but silent grave,  
But his name the nation saved, Soldier Boy.  
Australians brave and true, Soldier Boy,  
Have fought for me and you, Soldier Boy;  
By their deeds have they not won,  
By bayonet and gun,  
They're heroes every one, Soldier Boy.

COPYRIGHT.

2/- PER COPY

Published by HERBERT W. LENNON

Printed by MORTON'S LTD., 75 Ultimo Road,  
Haymarket, Sydney.



## Duty's Call, Soldier Boy.

Have you heard the bugle call, Soldier Boy?  
Have you heard the King's command, Soldier Boy?  
Well, he wants our aid to fight,  
For old England and her rights,  
And our enemy to smite, Soldier Boy.  
Brave England's in the right, Soldier Boy,  
And when the foe you sight, Soldier Boy,  
Be quick to act and strike,  
Put the enemy to fight,  
For liberty's our right, Soldier Boy.

### CHORUS.

Salute your King and country, lad,  
Fall into line and fight;  
It's England's foes to scatter, lads,  
We'll down with them left and right, quite right,  
Peace we want with honor and peace to all goodwill,  
Your King and your country's calling:  
God save our gracious King.

Of those soldiers now at rest, Soldier Boy,  
Was not Kitchener the best, Soldier Boy?  
Though he lies beneath the wave,  
In that cold but silent grave,  
But his name the nation saved, Soldier Boy;  
Australians brave and true, Soldier Boy,  
Have fought for me and you, Soldier Boy;  
By their deeds have they not won,  
With bayonet and gun?  
They're heroes ev'ry one, Soldier Boy.

Now, the Germans caused the fight, Soldier Boy;  
Dear old Britain did what's right, Soldier Boy;  
By the weak her aid was sought,  
Though much sorrow war has brought,  
But those Germans must be taught, Soldier Boy;  
And when the war is won, Soldier Boy,  
By the Allies' men and guns, Soldier Boy,  
May God grant us peace in store,  
To the world for evermore,  
And war be nevermore, Soldier Boy.

# Duty's Call Soldier Boy.

Arranged by EMANUEL AARONS.

Words & Music by L. HERBERT.

*Tempo di Marcia*

Intro

Have you heard the bugle call, soldier Boy . . . Have you  
Of those soldiers now at rest, soldier Boy . . . was not

heard the King's command soldier Boy . . . Well, he wants our aid, to fight for old  
Kite - en - er the best? soldier Boy . . . Though he lies be - neath the wave in that



Eng - land and her rights, and our en - em - y to smite, sol - dier  
 cold but si - lent grave, but his name the na - tion saved, sol - dier

Boy : : : Brave Eng - lands in the right, sol - dier Boy : : : And Have  
 Boy : : : Aus - tra - lians brave and true, sol - dier Boy : : : Have

when the foe you sight, sol - dier Boy : : : Be quick to act and strike, put the  
 fought for me and you, sol - dier Boy : : : By their deeds have they not won with . .

en - em - y to flight for lib - er - ty's our right sol - dier Boy : : :  
 bay - o - net and gun, they're he - roes ev 'ry one sol - dier Boy : : :  
*a tempo*

Chorus.

Sa - lute your King and coun - try, lad, fall in - to line and fight . . . it's

*p-ff*

3

3

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand. A dynamic marking of *p-ff* is present. The system ends with a triplet of eighth notes in both the vocal and piano parts.

England's foes to scat - ter - lads, we'll down with them left and right, quite right Peace we want with

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. The system ends with a triplet of eighth notes in both parts.

hon - or . . . and peace to - all good - will - - Your King and your coun - try's

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment. The system ends with a triplet of eighth notes in both parts.

cell - ing God save our . . . grec - ious King . . . sa - King . . .

1 2

1 2

3 3

3 3

*D.C. Fine.*

Detailed description: This system contains the final two measures of the chorus. The vocal line includes first and second endings. The piano accompaniment also includes first and second endings. The system concludes with a triplet of eighth notes in both parts and a *D.C. Fine.* marking.