

DUMBELL

A STUMBLING Fox Trot Full of TRICKS

By
ZeZ Confrey
Writer of
STUMBLING



POPULAR EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS DAY & HUNTER, 138-140 CHARING CROSS ROAD, LONDON, ENG.

Three Tremendously Popular Waltzes!
"Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

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The Big European Waltz Sensation
Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven - tide, There comes a vis - ion glow - ing, Once more I see the
 moun - tain side, The glac - ier wa - ters flow - ing. Though old - en days can ne'er re - turn, Their

dolce.

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Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, Im for - ev - er dream - ing

p-mf

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(H.C.36)

Dumbell

A "Stumbling" Fox Trot Full Of "Tricks"

"ZEZ" CONFREY

Writer of "Stumbling" "Tricks" etc

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

There's a girl I met by chance, _____ She is
Most a - muse-ments make me tired, _____ So I

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a piano (*p*) dynamic marking and a triplet of eighth notes.

dumb, but she can dance, _____ Last night I took her to _____ a Cab - a -
had my cot-tage wired, _____ And now I lis - ten on _____ the ra - di -

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a piano (*p*) dynamic marking and two triplet markings over eighth notes.

-ret, _____ And she does a brand new step, _____ Lots of fun and full of
-o, _____ There's a band plays ev - 'ry day, _____ And most ev - 'ry thing they

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a piano (*p*) dynamic marking and a triplet marking over eighth notes.

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pep, I call it the "Dum-bell" And it goes this way:
 play, Re-minds me of "Dum-bell" My feet start to go.

CHORUS

You start in step-ping a-long, you can't go wrong, do-ing the "Dum-bell"—

Never a more be-wild - er-ing tune will you hear, Then you are soothed, with a smooth

har-mo-ny, It al-most sounds like a strange re-ver-ie,

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— But when you sud-den-ly re-al-ize — That you're do-ing the "Dum-bell" —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "— But when you sud-den-ly re-al-ize — That you're do-ing the 'Dum-bell' —". The piano accompaniment is in grand staff (treble and bass clefs), with the right hand playing chords and moving lines, and the left hand playing a steady bass line. There are some dynamic markings like accents and a triplet in the piano part.

Take it from me, that you'll a-gree, that it's a bear, ——— It's so en - tran-

The second system continues the vocal line with the lyrics: "Take it from me, that you'll a-gree, that it's a bear, ——— It's so en - tran-". The piano accompaniment continues with similar harmonic support, including some chord changes and melodic movement in the right hand.

- cing, — you can't help dan - cing, — I sim-ply can't get a-long with-out

The third system continues the vocal line with the lyrics: "- cing, — you can't help dan - cing, — I sim-ply can't get a-long with-out". The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

— it, That's all I can say. ——— You start in say. ———

The fourth system concludes the vocal line with the lyrics: "— it, That's all I can say. ——— You start in say. ———". The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. There are also some accents and a triplet in the piano part.

"You Can't Go Wrong With Any 'Feist' Song"

When The Leaves Come Tumbling Down



Words and Music by
Richard Howard

LEO FEIST, Inc. NEW YORK

THE SEASONS MOST POPULAR DANCE TUNE
When The Leaves Come Tumbling Down

By RICHARD HOWARD

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - bl - ing down from the trees,
down thru the breeze, I always sigh and I cry when the sun says "Good-bye" to the birds and the bees; their
sweet mel - o - dies, I nev - er shed a tear when the sum - mer days are here, But

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A NEW AND BEAUTIFUL WALTZ BALLAD In A Corner Of The World All Our Own

Words by
GUS KAHN

Music by
JESSE CRAWFORD

CHORUS *Tenderly*

mf In a cor - ner of the world, We will build our home, sweet
home, Down a white wind - ing road to a rose - covered nest, Ev - ry ev - 'ning I'll
hur - ry to one I love best, Far a - way from ev - 'ry care,

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In A Corner of The World (All Our Own) BALLAD

Words by
By GUS KAHN
Music by
JESSE CRAWFORD

LEO FEIST, Inc. NEW YORK

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