

DRIFTING WITH YOU

Words by
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Music by
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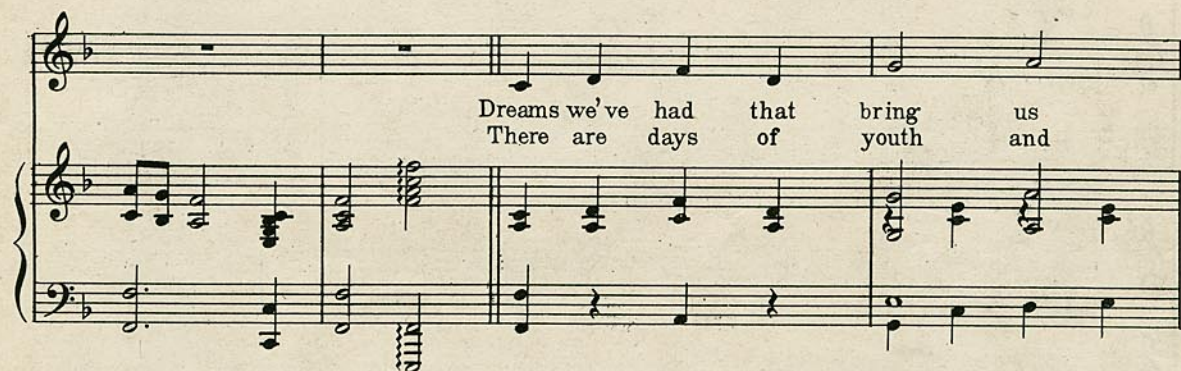
Smoothly



mf

p

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Smoothly' and the dynamics range from mezzo-forte (mf) to piano (p).



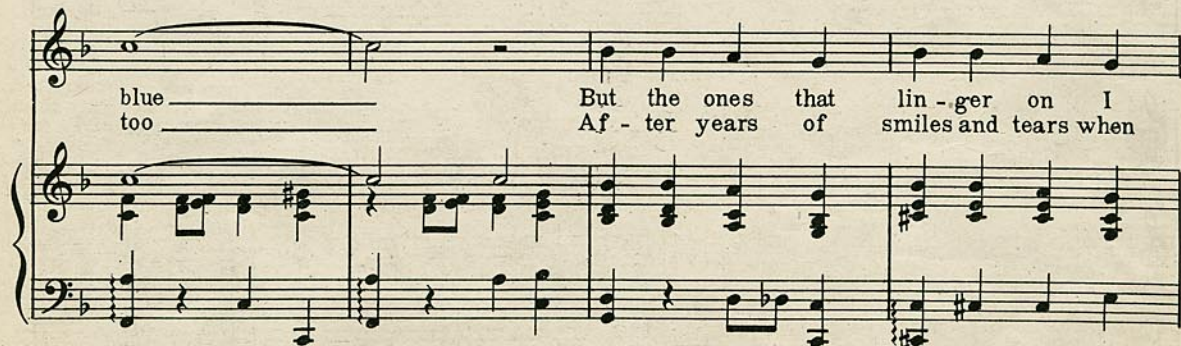
Dreams we've had that bring us
There are days of youth and

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



hap - pi - ness _____ There are those that make us
glad - ness _____ There are days of sad - ness

The second line of lyrics features a triplet of eighth notes in the vocal line. The piano accompaniment also includes triplet figures in both hands.



blue _____ But the ones that lin - ger on I
too _____ Af - ter years of smiles and tears when

The final line of lyrics features a long note in the vocal line. The piano accompaniment continues with chords and moving lines.

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must con - fess Are pre - cious mem' - ries
dreams come true Once a - gain our



dear of you
vows we will re - new

rit



CHORUS
Softly

Drift - ing with you 'neath skies of blue



watch - ing the clouds roll by



Soft breez-es blow each one I know Whis - pers



that our love will nev-er die And 'tho

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "that our love will nev-er die And 'tho". The piano accompaniment includes a dynamic marking of *p* (piano) at the end of the system.

years shall stretch their wea-ry path a-long Al ways

The second system continues the vocal line with the lyrics "years shall stretch their wea-ry path a-long Al ways". The piano accompaniment features a dynamic marking of *p* (piano) at the end of the system.

dear I'll hear love's old sweet song— Drift-ing with you

The third system continues the vocal line with the lyrics "dear I'll hear love's old sweet song— Drift-ing with you". The piano accompaniment features a dynamic marking of *p* (piano) at the end of the system.

all my life thru Float-ing dream-ing love's fire gleam-ing

The fourth system continues the vocal line with the lyrics "all my life thru Float-ing dream-ing love's fire gleam-ing". The piano accompaniment features a dynamic marking of *rit* (ritardando) at the end of the system.

just for two. just for two.

The fifth system concludes the piece with the lyrics "just for two. just for two.". The piano accompaniment features a dynamic marking of *p* (piano) at the end of the system.