

A Dream Of Yesterday

BALLAD

Lyric by
JEAN HARMON

Music by
BILLY JAMES

Valse Lento

Piano




Voice (*Slowly with expression*)



Since you've been a - way, I'm
I'm hap - py to - day, I



lone - some each day, The nights are so long, Seems the
know you will stay, For when you are near, All my



whole world's gone wrong, How I trea - sure the dreams of you and
cares dis - ap - pear, I will nev - er be blue for I have

me you And things that were and are to be.
 you And things that were to be came true.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands. A 'rall' marking is present in the piano part towards the end of the system.

Refrain (*Tenderly*)

In my mem - 'rys chest, A - long with the rest, There's a

The second system of music begins with a 3/4 time signature. It features a vocal line and piano accompaniment. The piano part includes a double bar line with repeat dots, indicating a repeated rhythmic pattern.

dream of yes - ter - day ————— I'll ne'er for -

The third system of music continues the vocal line and piano accompaniment. The piano part features a long, sweeping melodic line in the right hand that spans across the system.

get hap - pi - ness was ours You were a rose I found

The fourth system of music concludes the vocal line and piano accompaniment. The piano part features a long, sweeping melodic line in the right hand that spans across the system.

'mongst the flow'rs, In that won-der - ful dream of yes - ter -

ad lib

This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'mongst the flow'rs, In that won-der - ful dream of yes - ter -

day I will cher-ish it fond - ly al - ways ———— And

This system contains the second line of music. The vocal line continues with the lyrics: day I will cher-ish it fond - ly al - ways ———— And. The piano accompaniment features a prominent arpeggiated figure in the right hand.

time can't e - rase all the mem-'ries that cling, To that dream of

rit

This system contains the third line of music. The vocal line continues with the lyrics: time can't e - rase all the mem-'ries that cling, To that dream of. The piano accompaniment includes a *rit* (ritardando) marking.

1 2
yes - ter - day. ———— In my yes - ter - day. ————

This system contains the final line of music, featuring a first ending (1) and a second ending (2). The vocal line concludes with the lyrics: yes - ter - day. ———— In my yes - ter - day. ————. The piano accompaniment provides harmonic support for the vocal lines.