

# "DREAM ON"

(An Indian Lullaby)

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Rather slow

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and dotted rhythms, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*pp*) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes.

*p*

When the red — In - dian sun Bids his good - bye, —

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with a similar melodic pattern in the right hand and a steady accompaniment in the left hand.

Moth - er sees Cher - o - kee's sleep - time's nigh. —

The vocal line concludes with a piano (*p*) dynamic. The piano accompaniment features a more active right hand with eighth notes and a steady left hand accompaniment.

When the fast — fad - ing day leaves a gray sky, —

Twilight comes, then she hums this lul - la - by: —

Dream on, moth - er is hold - ing you, Ah - yah,

*\*portamento*

*p a tempo*

ah - yah; Dream on, night is en - fold - ing you,

\* Indian for "Bye-lo" pronounced Hey-ah  
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Ah - yah, ah - yah: *Some* fair sil - ver ca - noe

*8va*

Car - ries you through - in - to Dream - land, O - ver a blue - la - goon

*8va* *loco*

Where the crick - ets croon, Ah - yah, ah - yah,

Dream on, Moth - er is hold - ing you, Ah - yah,

*p*

ah - yah; Dream on, night is en - fold - ing you,

Ah - yah, ah - yah, *gva.* New moon slen - der and frail -

*gva.* Quick - ly will pale - and be gone, And you'll come back - to me

*slower and slower*

then in the rose - of the dawn.

*loco*