

Down On The Sandwich Isles

Words by
OLIVER L. HOPPIE

Music by
GEO. GRAFF, Jr.

Piano introduction in 2/4 time, key of D major. The music consists of a series of chords and simple melodic lines in both the treble and bass staves.

There's a lit-tle brown Bet - ty, Down on the Sand-wich Isles, —
There's a - noth-er brown Bet - ty, Down on the Sand-wich Isles, —

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line.

Sit - ing out on a jet - ty, Her face all wreathed in smiles. —
Ner - vous and she is fret - ty, Her sadface nev - er smiles. —

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

She's wait-ing for her sail-or boy, Who sails for man - y miles, — To
She'll try to steal that sail-or boy, With ac - tion that be guiles, — To

The third system concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

fill her lone - ly heart with joy, Down on the Sand - wick Isles. —
say she killed an - oth - er's joy, Down on the Sand - wick Isles. —

Chorus

Shewears a gold ring in her nose, It's the fash-ion down that way, —

She don't wear an - y fan - cy clothes, Her skirt is made of hay, — They

tod-dle and jazz — down on the white sand, — As they cop - y all our styles, — To the

mu - sic of a Hu - la - band, Down on the Sand - wick Isles. —