

SEN \$15

*B. O. Douglas*

# Down in New Hampshire



PHOTO BROOKHORN.

MRS. TYRRELL, Victoria's Most Beautiful Woman (winner of "The Herald" Beauty Competition) and her husband, MR. NED TYRRELL.

Written by  
Ned Tyrrell and Morrie Harris.

Music by  
LAWRENCE SENIOR

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BALLARAT—BENDIGO—GEELONG. 354

## “ Down in New Hampshire ”

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Way down in old New Hampshire,  
There I met a girl one day,  
Dressed in a pretty gingham,  
And to her you will hear me say.

### Chorus

Meet me down in New Hampshire,  
Down where the blue grass grows,  
Where ev'rything is lonesome,  
How I love her no one knows.  
I'll build a tiny hut dear,  
Just for you and I,  
Way down in old New Hampshire,  
Underneath the Southern skies.

I'm going to New Hampshire,  
Right ba-k to that girl so dear,  
And when we meet each other,  
Then once again you'll hear me say.

# "Down in New Hampshire."

( FOX TROT SONG )

Words by  
Ned Tyrrell and Morrie Harris.

Music by  
Lawrence Senior.  
Arr. Will Finlay.

Moderato

Piano

*f*

1 Way down.....  
2 I'm go.....

*sfz* *p*

.... in old New Hamp - shire, There I met a girl one  
.... - ing to New Hamp - shire, Right back to that girl so

day..... Dressed in..... a pret-ty ging-  
dear..... And when..... we meet each oth -

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"Down in New Hampshire." (1)

- ham,                      And to    her   you will hear me   say.....  
 - er,                      Then once   a - gain you'll hear me   say.....

Refrain.

Meet   me.....   down in New Hamp   -   shire

*p & f*

Down where   the   blue   grass   grows.....                      Where   ev -

..... 'ry-thing is   lone   -   some,                      How I love her   no   one

"Down in New Hampshire." (2)

knows..... I'll build ..... a ti - ny hut

dear Just for you and I.....

Way down..... in old New Hamp - shire, Un-der-neath the

South-ern skies..... skies.....

*1st time.* *2nd time.*

"Down in New Hampshire." (3)

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Try this over on your Piano.

Another Great Success.

# " My Mexico. "

( VOCAL FOXTROT. )

Moderato con Express.

Composed by  
Reginald A.A. Stoneham.

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

Voice.

1. Moon - light.....  
2. Love called.....

Musical notation for the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment with some chordal textures.

....., and I'm rid-ing thro' the shad-ows to thee....., With a heart a flame with  
....., and it ech-oed in my lov-ing heart....., It was pierced by a

Musical notation for the second line of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with a steady eighth-note accompaniment.

ec - sta - cy....., For I hear a voice a - call - ing to me.....  
gold - en dart....., And I know we two shall ne - ver part.....

Musical notation for the third line of the vocal melody and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment continues with a steady eighth-note accompaniment.

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" My Mexico. " ( 1 )

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