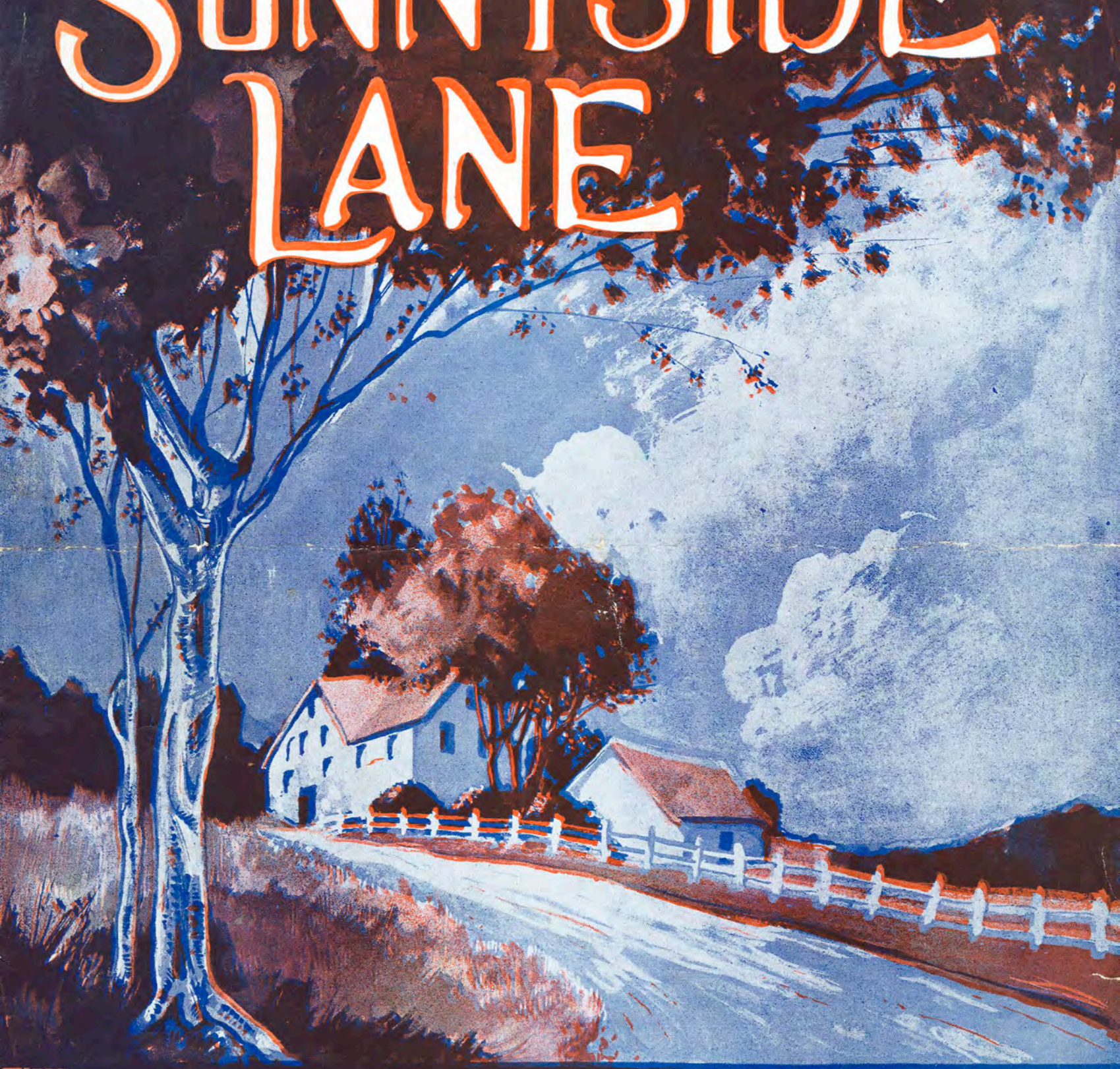


DOWN
SUNNYSIDE
LANE



HOFF
MAN

By
Max Prival

Joe Morris Music Co.
1559 BROADWAY
NEW YORK

made in U.S.A.

Try this on your Piano

By the writers of "Carolina Rolling Stone" and "Swanee Cradle"

Let Us Say Good-Bye With A Waltz

WALTZ - SONG

Lyric by
MITCHELL PARISH

Melody by
ELEANOR YOUNG and
HARRY D. SQUIRES

Refrain (*Dreamy*)

Let us say good-bye to - night — with a dream - y waltz, —

mf-f

Sweet-heart, who knows when — we'll ev - er meet a - gain —

poco cresc.

Let us smile, and for a while for - get each oth - er's faults, —

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Albert & Sons, Australian Agents Sydney

Copies can be had wherever music is sold
also on Records for Talking Machine and Player Piano

Down Sunnyside Lane

By MAX PRIVAL

Valse Lento

Piano

f *allargando*

Voice

Dear I can't for - get the day we
 You made life a song when things went

p

met be - side the lane, Where our love first grew;
 wrong you'd on - ly smile, Like a Pal de - vine

Since that hap - py day I've al - ways longed once more to
 And I'm proud to say I'll al - ways bless the luck - y

stray, Right down the lane with you
 day, You prom - ised to be mine

Chorus (*Dreamily*)

Let us wan - der, just you and I down through

Sun - ny - side Lane, a - gain, Let us wan - der to where

I met you, And I spoke of love so

true, — All the world seemed bright - er that day,

Birds sang their re - frain, — I will al - ways

bless our — road of Hap - pi - ness, Down in

Sun - ny - side Lane. Lane.

Down Sunnyside Lane 3

THIS
MEMBER
can
be had
for your
monograph
on
your
layer Piano

TRY THIS ON YOUR PIANO

By The Writers Of "Carolina Rolling Stone" and "Swanee Cradle"

To - Morrow Morning

SONG

Lyric by
MITCHELL PARISH

Melody by
ELEANOR YOUNG and
HARRY SQUIRES

mf Chorus

To-mor-row morn - ing, I'll be wear - ing a smile, _____ To-mor-row

morn - ing, as I march down the aisle _____ I'll have the cut-est bunch of

charm hang-ing on my arm, You just wait'll you see my sweet-ie and me, What a

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•HOFFMAN•