

OPERATIC EDITION

Down Old Virginia Way

SONG

Sept. 29, 1922
Alta Schuman

LYRIC BY
JACK YELLEN &
VERNON STEVENS
MUSIC BY
GLADYS GILLETTE &
ABE OLMAN



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IN
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Jerome H. Remick & Co.
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Slow Waltz

PIANO

The piano introduction is in 3/4 time, marked 'Slow Waltz'. It features a melody in the right hand with triplets and a supporting bass line in the left hand. The key signature has one flat (B-flat).

VOICE

Two yearn-ing eyes blue as the skies

The first line of the song features a vocal melody with triplets and a piano accompaniment. The piano part includes a 'mp' (mezzo-piano) dynamic marking.

haunt me Two lips that miss my ten-der kiss taunt

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a 'mp' dynamic marking.

me Two lov-ing arms with mag-ic charms want me

cresc.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a 'cresc.' (crescendo) dynamic marking.

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In my home - land Vir - gin - ia my own land Where in the Spring

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "In my home - land Vir - gin - ia my own land Where in the Spring". The piano accompaniment starts with a bass clef and a key signature of one flat. It includes dynamic markings: *fz* (forzando), *p* (piano), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts.

the rob-ins sing sweet - ly And ro-ses fair scent-ing the air

The second system continues the vocal line and piano accompaniment. The lyrics are "the rob-ins sing sweet - ly And ro-ses fair scent-ing the air". The piano accompaniment features more triplet markings and continues with a steady accompaniment.

greet me There with the pale moon up a - bove

The third system continues the vocal line and piano accompaniment. The lyrics are "greet me There with the pale moon up a - bove". The piano accompaniment includes a key signature change to two flats (B-flat and E-flat) in the final measure of the system.

I found the trail lead-ing to love Down old Vir - gin - ia way

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "I found the trail lead-ing to love Down old Vir - gin - ia way". The piano accompaniment ends with a key signature change to one flat (B-flat) and a final cadence.

Take me where the sweet Vir - gin ia moon-light beams _____ Take me

mf

there and leave me in my land of dreams _____ Just to

live and love and nev - er-more to stray _____ From my

Par - a-dise down Old Vir - gin - ia way _____

Two yearn-ing eyes blue as the skies some day I'll dry your tears

mp

end all your fears some way Lips that are still faith-ful and true

My kiss-es will be all for you Down Old Vir-gin - ia way

Just to live and love and nev - er-more to stray From my

mf

Par - a - dise down Old Vir-gin - ia way

TO-MORROW
WILL BE BRIGHTER THAN TO-DAY
SONG

Lyric & Music by
HARRY OWENS and
HENRY HALSTEAD

CHORUS

To - mor - row will be bright - er than to - day

Clouds will dis - ap - pear with the morn - - - ing To -

-mor - row ev - 'ry care will fade a - way And your

bro ken heart will a - gain be gay

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