

DON'T

~DON'T STOP LOVING ME NOW~



*As successfully introduced
by*

EDDIE CANTOR

in

MESSRS. LEE & J. J. SHUBERTS'

production

"MAKE IT SNAPPY"

WORDS BY

JOE GOODWIN &
MURRAY ROTH

MUSIC BY

JAMES F. HANLEY



WOHLMAN

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DON'T

(DON'T STOP LOVING ME NOW)

Words by
JOE GOODWIN and
MURRAY ROTH

Music by
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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and eighth notes, building up to a more complex texture with sixteenth notes and triplets. Dynamics include *f* (forte) and *fz* (forzando).

Vamp

The vamp section is a short, repeating piano accompaniment. It consists of a few chords in the right hand and a simple bass line in the left hand. The dynamics are marked *p* (piano).

Ev - 'ry night at half past eight
Talk a - bout a mush - y pair

John - ny Jones comes thru the gate Comes to see my sis - ter Kate,
They've worn out the mor - ris chair Ev - 'ry night you'll find them there,

The vocal melody is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are placed below the vocal staff.

Oh! how they make love, In the par - lor they both go, Spoon - ing while the
Al - ways ma - king love, He knows how to hug and kiss, Gets a - way with

The vocal melody continues in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are placed below the vocal staff.

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lights are low, While his love he's tell-ing, You can hear her yell-ing:
 that and this, When he's mis - be - hav-ing, You can hear her rav-ing:

CHORUS

DON'T! Now tell me how do you get — that way? DON'T!

p-f

You know that I get up-set — that way, DON'T, I'm ve - ry bash-ful you see

— DON'T you tease me, You know that I blush so ea-sy, DON'T

I know you're dy-ing to cud - dle me, DON'T be-cause I

won't, Oh! Ev-'ry time we kiss it's thrill-ing, I'm so young and

you're so will-ing, DON'T DON'T STOP! STOP! Don't stop lov-

- ing me now now _____

Try this over on your Piano

By The Old Ohio Shore

Lyric by
BALLARD MACDONALD

A Memory

Music by
MARY EARL
Reg. U.S. Pat. off

REFRAIN

Let your mem-'ry stray Back O - hi - o way

p-f

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

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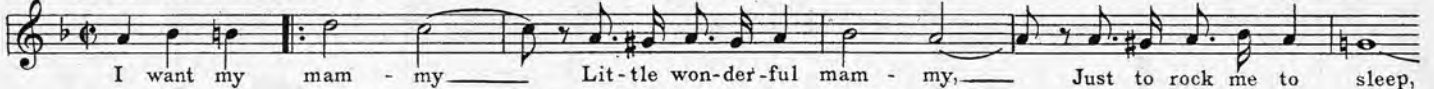
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I WANT MY MAMMY

THE BALLAD BEAUTIFUL - EDDIE CANTOR'S SENSATIONAL SUCCESS

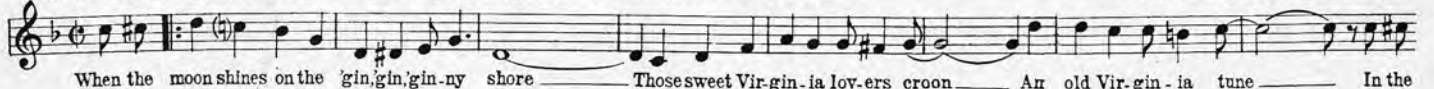


I want my mam - my Lit - tle won - der - ful mam - my, Just to rock me to sleep,

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG - By the Composer of - "MY MAMMY"



When the moon shines on the 'gin, 'gin, 'gin - ny shore Those sweet Vir - gin - ia lov - ers croon An old Vir - gin - ia tune In the

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SOOTHING

FOX TROT BALLAD - A WONDERFUL MELODY NUMBER



Whis - per sweet and low to me Sooth - ing words of sym - pa - thy

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A DREAM OF YOUR SMILE

STANDARD BALLAD - SHOULD BE ON EVERY PIANO



I had a dream of your smile dear, Beau - ti - ful smile all your own,

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR - PLAYED BY ALL ORCHESTRAS



Oh! Those Doo Dah Blues I want to lose

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BY THE OLD OHIO SHORE

WALTZ SONG - MARY EARL'S LATEST AND BEST



Let your mem - 'ry stray Back O - hi - o way Drift - ing down a

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