

Don't Say Good-Bye

BROADWAY MUSIC CORPORATION
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BY
Anatol Friedland

Frederick S. Manning



Don't Say Good-Bye

ANATOL FRIEDLAND

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time. The music begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f* and *sfz*. There are accents and a triplet in the left hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time. The music continues with chords and a melodic line. Dynamics include *sfz*. There are accents and a triplet in the left hand.

VOICE

Voice introduction. Treble clef, key signature of one sharp (F#), 4/4 time. The melody begins with a rest, followed by the lyrics: "You're sigh-in' you're cry-in' 'cause You tell me that I hurt your".

Vamp

First system of piano vamp. Treble clef, key signature of one sharp (F#), 4/4 time. The music consists of chords and a melodic line. Dynamics include *mp* and *mf*.

Second system of voice introduction. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with the lyrics: "I did wrong Don't grieve me be-lieve me my feel-ings so And I made you jeal-ous but".

Second system of piano vamp. Treble clef, key signature of one sharp (F#), 4/4 time. The music consists of chords and a melodic line. Dynamics include *mp* and *mf*.

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love is strong For - get dear, why fret dear, 'twas all in
 don't you know That I was just fool - ing, it was in

fun I now see the harm it has done _____ (but hon - ey)
 fun I now see the harm it has done _____ (but hon - ey)

CHORUS

Don't say good - bye _____

Don't make me cry _____ I can't be -

lieve we could be part - ed ———— If you

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'lieve', followed by quarter notes 'we', 'could', and 'be'. The word 'part-ed' is written with a long horizontal line underneath, indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands, with a prominent bass line in the left hand.

leave, we'd both grieve And soon be bro-ken heart - ed,

The second system continues the vocal line with a half note 'leave,' followed by quarter notes 'we'd both grieve'. The word 'And soon be bro-ken heart-ed,' is written with a long horizontal line underneath. The piano accompaniment continues with similar harmonic support, including some sixteenth-note patterns in the right hand.

Whis - - per once more ————

The third system features a vocal line starting with a half note 'Whis-', followed by quarter notes 'per', 'once', and 'more'. The word 'Whis-' is written with a long horizontal line underneath. The piano accompaniment provides a steady harmonic background with chords and moving lines.

just as be - fore ———— Those won - d'rous

The fourth system features a vocal line starting with a half note 'just', followed by quarter notes 'as', 'be-', and 'fore'. The word 'just' is written with a long horizontal line underneath. The piano accompaniment continues with harmonic support, including some sixteenth-note patterns in the right hand.

tales of love you told me ——— Let love en -



fold me ——— in your arms hold me ——— Then I won't care how



much you scold me ——— But hon - ey don't say ———



1 Good - Bye. 2 -Bye. ———

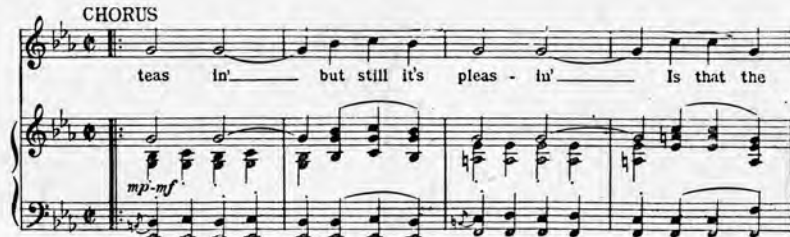


THE LATEST HIT TEASIN

By BOB. CARLETON, J. BRANDON WALSH AND PAUL BIESE

CHORUS

teas in' but still it's pleas - in' Is that the



reas - on you're al - ways teas - in', This hes - i -



ta - ting is ag - gra - va - ting You know I'm



wait - ing so pa - tient ly so



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