

OPERATIC EDITION

DON'T LEAVE ME MAMMY

Song

Lyric by

BENNY DAVIS

B. G. de SYLVA

Music by

HENRY W. SANTLY

CON CONRAD



NEW
 H. O. STRATTON
 VARIETY STORE
 112 MAIN STREET
 WASHINGTON

KARYL NORMAN
 The Creole
 Fashion Plate

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 1922
 DON'T

JEROME H. REMICK & Co.
 NEW YORK DETROIT

DON'T LEAVE ME MAMMY

SONG

Lyric by
BENNY DAVIS and
B.G.De SYLVA

Music by
CON CONRAD and
HENRY W. SANTLY

VOICE

Moderato

PIANO

When I start - ed to
Mam-my when shad-ows

roam
fall

I for - got a - bout home
Seems that I hear you call

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Blue Hill, Maine

MADE IN U.S.A.

141-4

Blue Hill, Maine

Donor 1478



Now my thoughts are re - turn - ing For my Mam - my I'm
How I long — to ca - ress you I pray an - gels will

yearn - ing Mam - my's wrin - kled and gray
bless you Soon I'll be — cud - dled near

They may take — her a - way I can't have — her for -
I'll bring com - fort and cheer In my arms — I will

- ev - er Still o - ver and o - ver I say
hold you Then o - ver and o - ver you'll hear

poco rit.

CHORUS

Don't leave me dear old Mam-my Cause I love you so

p-f

You're all I have my Mam-my So you must - n't go

Please tell me I'm for-giv-en I did - n't know

I'll make your life worth liv-in' Turn your sad-ness in - to glad-ness

I was a ba - by Mam - my Coo - ing on your knee

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "I was a ba - by Mam - my Coo - ing on your knee".

And might - y soon dear Mam - my That is where I'll be

The second system continues the melody. The piano accompaniment includes some triplet-like figures in the right hand towards the end of the system. The lyrics are: "And might - y soon dear Mam - my That is where I'll be".

They may want you up in Heav - en But I want you too So

The third system continues the melody. The piano accompaniment features a steady bass line and chords. The lyrics are: "They may want you up in Heav - en But I want you too So".

don't leave me dear old Mam - my I need you you *D.S.*

The fourth system concludes the piece. It includes a first ending (1.) and a second ending (2.). The piano accompaniment has dynamic markings: *rit.*, *mf*, and *fz D.S.*. The lyrics are: "don't leave me dear old Mam - my I need you you *D.S.*".

SHE'S A MEAN JOB!

SONG

Lyric by
GEO. LANDIS
CHORUS

Music by
JIMMY SELBY

Folks turn round to stare at her She's a Mean job Traf-fic halts while
Folks turn round to stare at her She's a Mean job Traf-fic halts while



mo-tors whirr She's a Mean job With one look In -
mo-tors whirr She's a Mean job When she trips her



to her eyes Men go home and beat their wives She fools them
dainty feet Men fall prostrate on the street She fools them



and cools them Tell - ing pret - ty lies Nev - er smokes but
and cools them Prac - tic - ing de - ceit Nev - er smokes but



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