

Don't Feel Sorry For Me

Words by
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Waltz Ballad With Novelty Fox Trot Chorus

Music by
ARCHIE GOTTLER

Valse moderato

Piano

The piano introduction consists of two staves of music in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The music is marked with a forte 'f' dynamic.

Voice

Some-one else has tak-en my place, I can read it right in your face.
I will try to feel sat-is-fied, Ev-en tho' you're not by my side;

The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The music is marked with a piano 'p' dynamic.

Ev-en tho' our sweet ro-mance ends, We can still be friends. —
You will al-ways live in my heart, When we're miles a - part. —

The vocal line continues in the same staff. The piano accompaniment continues in the same two-staff format.

Chorus

Don't feel sor-ry for me, — I'm glad that you,

The chorus begins with a double bar line and a repeat sign. The vocal line and piano accompaniment continue in the same format. The piano part is marked with a piano-forte 'p-f' dynamic.

Found some-one true. In your eyes I can see _____ Tears of

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "Found some-one true. In your eyes I can see _____ Tears of". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

sweet sym-pa - thy. _____ Tho' you're ev - 'ry-thing I had,

The second system continues the vocal line with the lyrics "sweet sym-pa - thy. _____ Tho' you're ev - 'ry-thing I had,". The piano accompaniment includes a triplet of eighth notes in the bass line, marked with the numbers 1, 3, 1, 2. A dynamic marking of *p* is present.

Don't you wor - ry 'cause I'm sad; If you're hap - py, I'll be

The third system continues the vocal line with the lyrics "Don't you wor - ry 'cause I'm sad; If you're hap - py, I'll be". The piano accompaniment includes a triplet of eighth notes in the bass line, marked with the numbers 1, 3, 1, 2.

glad, Don't feel sor - ry for me. _____ me. _____

The fourth system concludes the vocal line with the lyrics "glad, Don't feel sor - ry for me. _____ me. _____". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). Dynamic markings include *f*, *poco rit.*, and *a tempo*.

Fox Trot Chorus

Don't feel sor-ry for me, I'd rath-er love you,

p-f

Still I must for-get. I'm glad that you are go-ing to, Some-bod - y

who can make you hap-py. In your eyes I can see that you are sor-ry,

that we ev-er met; Tears of sweetsym-pa- thy, that's all I get.

Guess I ought-a cry, lay me down and die, You were ev-'ry-thing I had;—

But I'll see it thru, Best of luck to you,

Don't you wor-ry 'cause I'm sad. — If it makes you hap-py, to

be with some-one else; Then I know that I'll be glad — So

don't feel sor-ry for me. — me. —