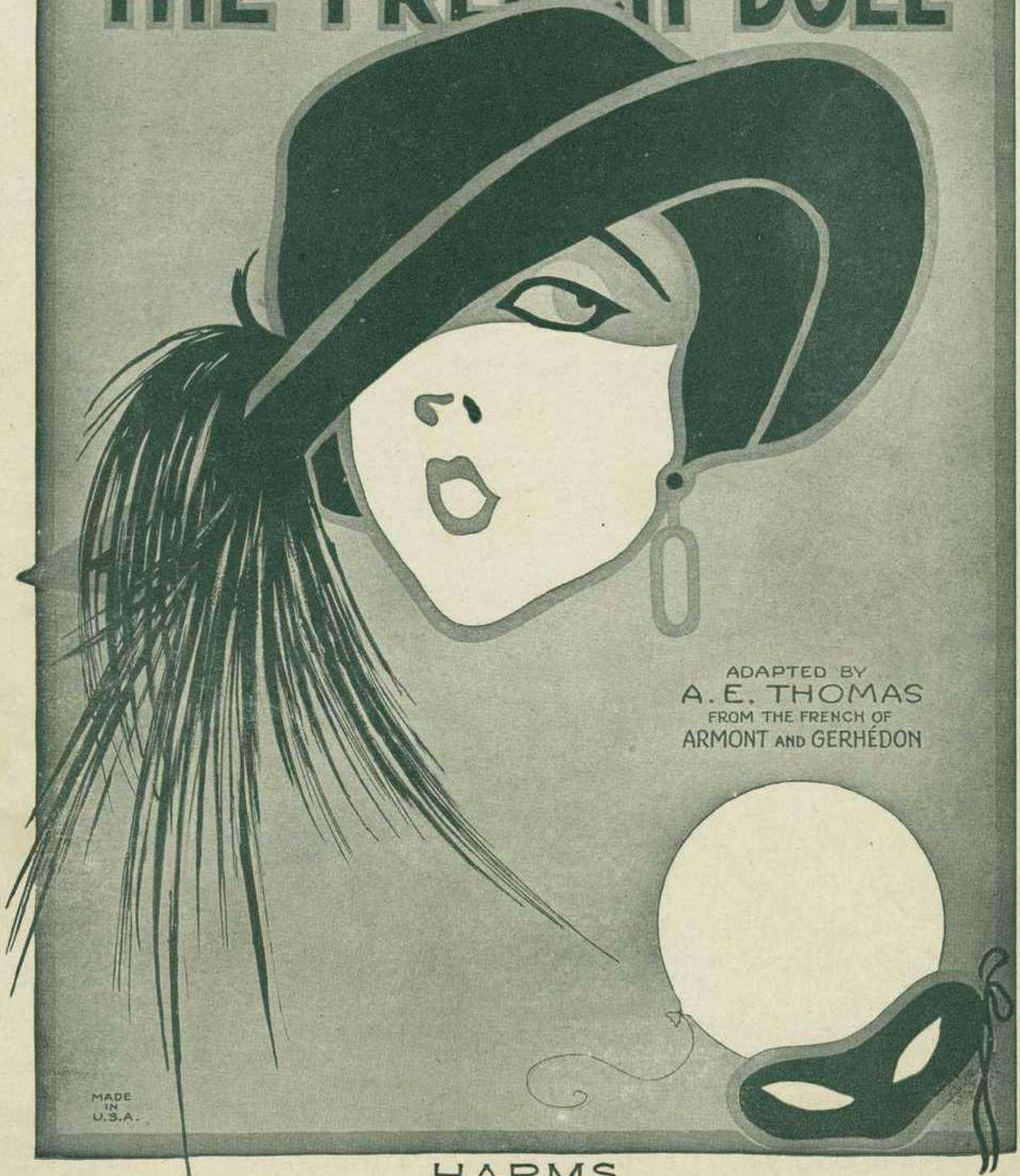


WORDS BY  
B. G. DE SYLVA

# DO IT AGAIN

MUSIC BY  
GEORGE GERSHWIN

E. RAY GOETZ *Presents*  
**IRENE BORDONI in**  
**THE FRENCH DOLL**



ADAPTED BY  
A. E. THOMAS  
FROM THE FRENCH OF  
ARMONT AND GERHÉDON

MADE  
IN  
U.S.A.

**HARMS**  
NEW YORK

# Do It Again!

Words by  
B. G. DE SYLVA

Music by  
GEORGE GERSHWIN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The piece ends with a 'rall.' (rallentando) marking.

*p*

Tell me, tell me, what did you do to me? I just got a

*p a tempo*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and some melodic lines. The tempo is marked 'p' (piano) and 'a tempo'.

thrill that was new to me, When your two lips were

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords and sustained notes.

pressed to mine. When you held me,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features some sustained chords and melodic lines.

I was-nt snug-gl-ing, You should know I real-ly was strug-gl-ing

I've on - ly met you, And I should - n't let you, but

*rall.*

Refrain  
In slow fox-trot time

Oh, do it a - gain,

*p-mf*

I may say, "No, no, no, no, no," But do it a - gain.

My lips just ache to have you take, The kiss that's

*cresc.*

wait-ing for you. — You know if you do, —

You won't re-gret it, come and get it. Oh,

*rit.* *a tempo*

*rit.* *a tempo*

no one is near, I may cry, "Oh, oh, oh, oh,

oh," But no one will hear. Ma - ma may

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "oh," followed by "But no one will hear." and then "Ma - ma may". The piano accompaniment features a bass line with a prominent eighth-note pattern and a treble line with chords and melodic fragments.

sold me 'cause she told me It is naugh - ty, but then,

*cresc.*

The second system continues the musical score. The vocal line has the lyrics "sold me 'cause she told me It is naugh - ty, but then,". The piano accompaniment includes a *cresc.* (crescendo) marking. The bass line continues with its rhythmic pattern, while the treble line has more complex chordal textures.

Oh, do it a - gain, — Please do it a - gain! —

*rit.*

The third system features the lyrics "Oh, do it a - gain, — Please do it a - gain! —". The piano accompaniment includes a *rit.* (ritardando) marking. The vocal line has a long note at the end of the phrase. The piano accompaniment features a *rit.* marking in the bass line.

*a tempo*  
*f*  
*pp*  
*3*

The fourth system is a piano accompaniment section. It features a first ending (marked '1') and a second ending (marked '2'). The tempo is marked *a tempo*. The first ending starts with a forte (*f*) dynamic and includes accents (>) over the notes. The second ending concludes with a pianissimo (*pp*) dynamic and a triplet of eighth notes (marked '3').