

1922

OPERATIC EDITION

DIXIE HIGHWAY

SONG

LYRIC BY
GUS KAHN
MUSIC BY
WALTER DONALDSON



APOLLO
MUSIC - SHOP
5524 HOLLYWOOD BLVD.
Hollywood - Calif.



MADE IN U.S.A.

JEROME H. REMICK & Co.
NEW YORK DETROIT

STARNER

DIXIE HIGHWAY

Lyric By
GUS KAHN

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *fz* (forzando) and *f* (forte).

VOICE

I've been work - ing all day long
Folks all said_ "He won't make good"

Vamp

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment is marked *Vamp* and *mf* (mezzo-forte). It features a rhythmic pattern of eighth notes in the treble clef and a steady eighth-note accompaniment in the bass clef. Dynamics include *p* (piano).

fix - ing up_ my car Mak - ing sure_ that
when I start - ed out I de - ter - mined

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte).

noth - ing's wrong I'm trav - el - ing far
that. I would Now there'll be no doubt

The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the treble clef. Dynamics include *f* (forte).

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Way down south where I be-long How sur-prised they'll be 'Cause I
 When they see_ that Ford se-dan They'll know that_ means wealth And I

came a - way_ by freight But I'm go - ing home in state
 have done might - y fine Ten more pay-ments and_ it's mine

CHORUS

Down the Dix-ie High - way I'll be wend-ing my_ way

I'm just goin' to fly_ 'way home To my lit - tle nest

in Dix - ie How I'll count the hours_ 'Till I see the

flow - ers Ro - ses red - vio - lets blue Down there they grow for - get - me -

- nots for you I'll bless each rat - tle in - my fliv - ver

Each lit - tle knock When I ride be - side that Swan - ee Riv -

- er I rec - kon All my cares will fly - way When I'm wend - ing my way

Down the Dix - ie High - way I'm go - ing home

1. *D. S.* 2. *f D. S.*

PATTER (*ad lib*)

My lit - tle fliv - ver is a real good friend All you have to give her is a
melody ad lib

twist and a bend She is - n't worth a nick - le but I bet By Gee She'll

bring a mil - lion dol - lars worth of smiles to me Needs new tires

front and rear The horn won't speak to the steer - ing gear A lit - tle lop - sid - ed

Lamps don't light But out - side of that ev - 'ry - thing's all right *To Chos.*

To Chos.

BAMBOO BAY

SONG

By WALTER DONALDSON
RAYMOND B. EGAN &
RICHARD A. WHITING

CHORUS

Drift-ing down on Bam - boo Bay

p.f.

With my love at close of day

Night-birds in the skies a - bove

Cried while I sighed "I love you"

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings like *p.f.* and various musical notations such as slurs and accents.

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