

DIXIE DARLING

3

Lyric by
BOB MURPHY

Music by
JERRY VALLIERE

INTROD.
Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment with quarter notes G2, B1, and D2. The key signature has two flats (B-flat and E-flat).

VOICE

The first system of the vocal melody is in 3/4 time. The treble clef contains the vocal line with lyrics: "My heart is go - ing — where the Swa-nee's flow - ing, — To the fair-est. Fair est of flow - ers — I've watch-ed you hours, — Bud - ding and". The piano accompaniment is shown in the bass clef.

The second system of the vocal melody continues the previous system. The treble clef contains the vocal line with lyrics: "flow - er — in dear old Dix - ie, — She's just a bloom - ing — in dear old Dix - ie, — Watch-ing and". The piano accompaniment is shown in the bass clef.

The third system of the vocal melody concludes the piece. The treble clef contains the vocal line with lyrics: "dar - ling, — her nam my's dar - ling, — But I know wait - ing — some-times hesi - ta - ting, — Un - til one". The piano accompaniment is shown in the bass clef.

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some day she'll be - long to me.
June day you said you loved me.

3

CHORUS

My Dix - ie Dar - ling, — for you I'm fall - ing, — Can't you hear me

call - ing — thro' the fields of cot - ton, — That bloom for you dear, —

— I nev - er knew dear, — that I could lo - ve — Like I love.

you, (you pret - ty flow'r,) My Dix - ie Dar - ling — With nightshades fall - ing, —

— If you're not call - ing — I'll be so blue, — I learned what

bliss is, — from your sweet kiss es, — My Dix - ie Dar - ling —

— how I love you. — My Dix - ie you. —