

*That Funny Little Fox Trot*

25

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DEEDLE  
DEEDLE  
WUM

2-28-58

W. W. STAYLOE MUSIC CO.,  
PIANOS AND VICTROLAS,  
BOSTON & WASHINGTON,  
PENNA.

by  
**AL SHERMAN  
SAM COSLOW and  
IRVING MILLS**



**JACK MILLS INC.**  
Music Publishers  
152 W 45th St New York

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# Sleepy Head

Lyric by  
MAURICE GUNSKY

Music by  
JACK BROWN  
BILLY HILL

## CHORUS

Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your

The first system of musical notation for 'Sleepy Head' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are 'Lit-tle Sleep - y head — Snug-gle in your bed, — 'Cause your'. The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands.

play time's fled, — Time for sleep in - stead; — Heed the

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line lyrics are 'play time's fled, — Time for sleep in - stead; — Heed the'. The piano accompaniment continues with similar harmonic support.

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# My Little Sister Mary

By  
EDGAR LESLIE  
and PETE WENDLING

## CHORUS

My lit - tle sis - ter Ma - ry.

The first system of musical notation for 'My Little Sister Mary' consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are 'My lit - tle sis - ter Ma - ry.'. The piano accompaniment is in 3/4 time, starting with a grand staff and a key signature of one flat. It begins with a *p-f* dynamic marking. The accompaniment features a steady accompaniment with chords and moving lines in both hands.

She nev - er cared to roam,

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line lyrics are 'She nev - er cared to roam,'. The piano accompaniment continues with similar harmonic support.

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# Deedle Deedle Dum

By SAM COSLOW  
AL. SHERMAN &  
IRVING MILLS

Moderato

VOICE

There's a brand new dance in town — And it's sure-ly spread-in'  
Now I've seen them dance in Spain — And from Fris-co Bay to

'round Its called the dee-dle dee-dle dum Dee-dle dee-dle dum dum dum — Tho' it  
Maine I've seen them dance in Hon-o-lu Dress'd up in a leaf or two — But of

does-rit mean a thing — Got the cut-est lit-tle swing — And  
all the steps I've seen — There is none that's half as mean — As

as you sway, you'll hear those dancers say. —  
 one I'd pick and boy, it's got some kick. —

CHORUS

Do the lit-tle dum dum dee-dle dum, dum dee-dle dum, dum dee-dle dum dum

*p-f*

Fun-ny lit-tle dum dum dee-dle dum, dum dee-dle dum, dum dee-dle dum dum

Grab your beau, — be-gin it nice and slow, — then shuf-ple to and fro —

A Divine, Liltng Lullaby-"SLEEPY HEAD"- The Waltz Supreme.

— And let 'er go oh say mis-ter When you do the dum,dum dee-dle dum,dum dee-dle

dum,you'll nev-er be blue Ev-'ry-bod-ys do do - do-ing it, do do-ing it, do do-ing it

too When I strut I may be off my nut, but

Still I've got to do that deedle dum,dumdee-dle dum,dum dee-dle dum dum. dum.

A Supremely Beautiful Melody—"CRYING FOR THE MOON"—'Twill Haunt You.  
Deedle Deedle Dum-3

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New York