

DEAR OLD NEW YORK

Words by
LARRY URBACH

Music by
VICTOR MURNBERG



BARBARA CASTLETON



Inspired by
THE ARROW PHOTOPLAY
THE STREETS OF NEW YORK
A BURTON AND GARDNER PRODUCTION

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Dear Old New York

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Moderato

Piano

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato'.

Voice

Lon - don says it's
Ev - 'ry town I

Till Ready

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo changes to 'Till Ready' at the start of the second measure. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

best, Thinks it beats the rest Par-is too is boast-ing with pride
know, Loves to boast and crow of it's near-ness to Par-a - dise

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line with chords and a steady bass line.

'Ev - er since Joan of Arc died Ven - ice, Land of dreams Pride-ful too it
Which may all be ver - y nice But I must con - tend to the ver - y

The piano accompaniment continues, providing harmonic support for the vocal line with a mix of chords and melodic fragments.

seems All these cit - ies proud can be, but New York is the place for me:
end Your hometown's great I'll a - gree but New York is the place for me:

The piano accompaniment concludes the piece with a final chord and a steady bass line.

Chorus

Dear Old New York Good Old New York You are a won - der

let oth - ers talk What can com - pare with your beau - ty so

rare All time is joy time oh that I must de - clare, Be - lieve me

Broad-way at night sure is some sight Oh street of much re -

- nown And on the East Side, West Side, all a - round the

town, — All is gay ev - 'ry day Dear Old New York. York.

p-f

f D.S.

I'm A Nice Little Girlie

Words and Music by
LOU. GERTRUDE

Chorus Temp di Valse

I'm a nice lit - tle girl - ie — I can

p-f

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are 'I'm a nice lit - tle girl - ie — I can'.

set your heart whirl - y — that's if you

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'set your heart whirl - y — that's if you'.

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Words by
LORENZ M. HART

VIXEN

Music by
MEL SHAUER

Chorus

Vix - en — Don't you need a lit - tle fix - in' — tru - ly —

p-mp

This system contains the first two staves of music for 'Vixen'. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are 'Vix - en — Don't you need a lit - tle fix - in' — tru - ly —'.

— you're un - ru - ly lit - tle knave — Vix - en —

This system contains the next two staves of music for 'Vixen'. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are '— you're un - ru - ly lit - tle knave — Vix - en —'.

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