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DEAR OLD MAINE

Words and Music by
MARY THOMPSON-GREEN
Arr. by Laura E. Ross

Tempo di Marcia

Vamp

ff *p*

The piano introduction is in 2/4 time, starting with a tempo of 'Tempo di Marcia' and a dynamic of *ff*. It features a series of chords in the right hand and a simple bass line in the left hand. The tempo changes to 'Vamp' and the dynamic to *p* for the final few measures.

VOICE

1. The B's and P's are com-ing in an eag-er ac-tive throng; From
2. For Maine the Pine Tree State our en-thu-si-asm's great; It

vil-la-ges and ci-ties you can hear our voi-ces strong; The
gave us birth and proved its worth with Dow and Reed and Blaine. But

pin- es of Maine are might- y, but we'll be might- y too; For
un- der skies more fair, it's the wo- men ev'- ry where, Who

un-ion is our watch-word, and we're watch-ing out to do: From
work for all and do for all in Dear— Old— Maine—

The first system of the musical score for 'Dear Old Maine'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: 'un-ion is our watch-word, and we're watch-ing out to do: From work for all and do for all in Dear— Old— Maine—'. The piano accompaniment features a steady bass line and chords in the right hand.

REFRAIN

p-f

Dear Old Maine, ci - ty street or coun - try lane; The B's and P's are coming from the

The second system is the beginning of the refrain. It is marked 'REFRAIN' and 'p-f'. The lyrics are: 'Dear Old Maine, ci - ty street or coun - try lane; The B's and P's are coming from the'. The music is in 2/4 time and G major.

val - ley hill and plain; In vil - la - ges and ci - ties, our mot - toes just the

The third system continues the refrain. The lyrics are: 'val - ley hill and plain; In vil - la - ges and ci - ties, our mot - toes just the'. The piano accompaniment includes some triplets in the right hand.

same; It's u - ni - ty and com - rade - ship, in Dear Old Maine. From Maine.

1. 2.

mf

The fourth and final system concludes the piece. The lyrics are: 'same; It's u - ni - ty and com - rade - ship, in Dear Old Maine. From Maine.'. It includes first and second endings, marked '1.' and '2.'. The piano accompaniment ends with a *mf* dynamic.