

DEAR OLD LAND OF MINE

*The Messrs. Shubert present
The International Musical
Comedy Success*

The Lady in Ermine



BOOK BY
**FREDERICK LONSDALE
AND CYRUS WOOD**

FROM THE BOOK BY
**RUDOLPH SCHANZER
AND ERNEST WELISCH**

LYRICS BY
**HARRY GRAHAM
AND CYRUS WOOD**

MUSIC BY
ALFRED GOODMAN

STAGED BY
CHARLES SINCLAIR

When Hearts Are Young
Dear Old Land of Mine
The Lady in Ermine
I'll Follow you to Zanzibar

Direction The Winter Garden Co.

HARMS
INCORPORATED
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Dear Old Land Of Mine

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Words by
CYRUS WOOD

Music by
ALFRED GOODMAN

Moderato

SOLO Lento (quasi parlando)

Piano

f *p*

I hear you call-ing

(BOYS) * SOLO

land o' mine, Land o' mine, Through the fight your

ban - ner floats on high! Men are fall - ing

land o' mine, Call - ing you to die.

marc. f

Refrain
Marcia *(with ardor)*
p-f

I love ————— you dear old land of mine, I've

proved ————— it by this hand of mine, To

you ————— I give this youth of mine, This

heart, ————— and soul, and truth of mine; Weep

not ————— be - lov - ed maid of mine, Kneel

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "not ————— be - lov - ed maid of mine, Kneel". The piano accompaniment consists of chords and single notes, with some rests in the bass line.

down ————— at for - tune's shrine; ————— Ask help —————

The second system continues the musical score. The vocal line has the lyrics: "down ————— at for - tune's shrine; ————— Ask help —————". The piano accompaniment continues with similar harmonic support.

— this gleam - ing blade of mine, Bring vic - t'ry to

The third system of the musical score has the lyrics: "— this gleam - ing blade of mine, Bring vic - t'ry to". The piano accompaniment continues with chords and single notes.

land of mine! ————— I mine! —————

The fourth system concludes the musical score. The vocal line has the lyrics: "land of mine! ————— I mine! —————". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff. The piece ends with a double bar line and a fermata. The piano accompaniment features a dynamic marking of *sfz* (sforzando) at the end.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The first system is marked 'Refrain' and 'p' (piano). The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system continues: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked 'ten' (tension).

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