

DAYS OF '49

Words by
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Music by
MAURICE SILVERMAN

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a bass clef. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#), and the time signature is 2/4.

Hail! Hail! — the gang's all here
Oh boy — the things you'll see

Piano accompaniment for the first vocal line. The right hand plays chords and moving lines, while the left hand continues with a steady quarter-note accompaniment. The tempo and key signature remain consistent with the introduction.

Sac - ra - men - to mine Days of for - ty nine Here's
Bring your trust - y gun Ban - dits on the run Well

Piano accompaniment for the second vocal line. The right hand features more complex chordal textures, including some triplets and sixteenth notes. The left hand maintains the steady accompaniment.

where — the grit - zly bear Flags a wel - come straight to
live — through his - to - ry Days when grand - pa had his

Piano accompaniment for the third vocal line. The right hand continues with the melodic and harmonic support, while the left hand provides the rhythmic foundation.

you _____ S. A. C. R. A. _____ M. E. N. T. O.
 fan _____ Min-ers with tales of gold— To you they will un - fold.

Chorus

To Sac-ra - men - to _____ Come on and help us _____ Path Path-er

Time back _____ to For - ty nine _____ There'll be lots do - ing _____

_____ And you'll be rue - ing if you miss this grand old

time _____ In Sac-ra - men - to _____ we're goin' to show you _____

_____ Just how they lived and danced and dined. _____ And wore their

whis - kers boots and ben - nets too In the good old days of

For - ty nine. _____ To Sac - ra - nine. _____