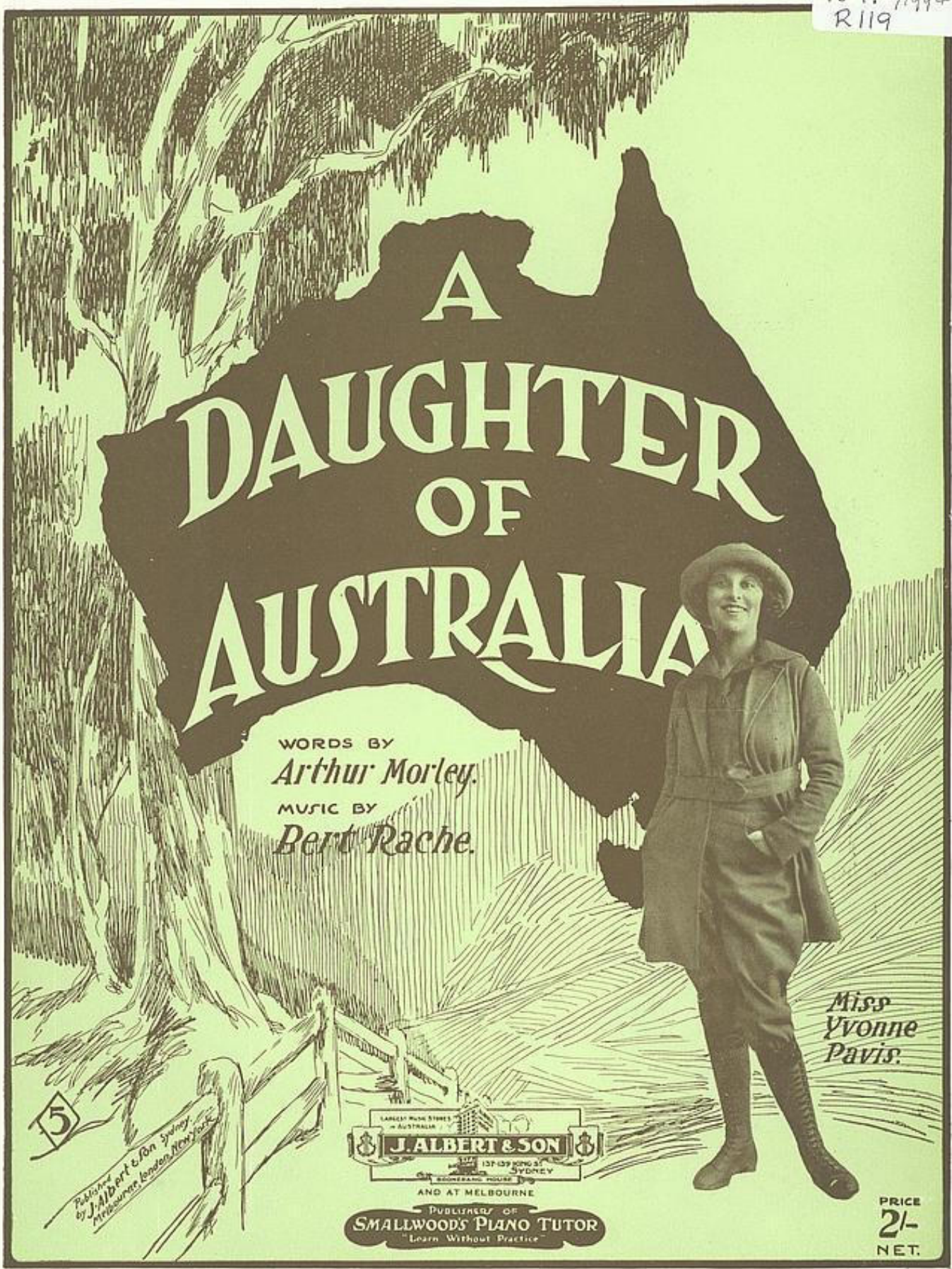


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A DAUGHTER OF AUSTRALIA

WORDS BY
Arthur Morley.
MUSIC BY
Bert Rache.



*Miss
Yvonne
Pavis.*

5

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by J. Albert & Son Sydney
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A Daughter of Australia.

Words by Arthur Morley.
Andante Moderato

Music by Bert Rache.

Piano introduction in G major, 4/4 time, marked Andante Moderato. The music features a gentle melody in the right hand and a simple accompaniment in the left hand.

1^F Come sit be - side me sweet - heart, neath the moon - light . . . And let me
 You an - swered "Yes." And now I won - der dar - ling . . . What gift to

Vocal line with piano accompaniment. The piano part provides harmonic support for the vocal melody.

2^F tell my tale of love to thee . . . There's no one
 you of mine can e'er a - tone? . . . I've searched my

Vocal line with piano accompaniment. The piano part continues the harmonic support.

2^F by heart to list - en and to find my plead - ing . . . Come let me
 to try and find the an - swer . . . I on me ly

Vocal line with piano accompaniment. The piano part concludes the piece.

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* FOR DIAGRAM OF CHORDS SEE ALBERT UKULELE TUTOR BY H. A. GISHAW

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ALL BY MYSELF.

CHORUS

All by myself - in the morn - ing
 - All by myself - in the night -
 - I sit a - lone - in a co -
 - sy Morris chair - So un - happy there
 - Playing sol - i - tair - All by myself
 - I get lone - ly - Watch - ing the clock

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2C cause your teeth are pear - ly white . . . 'Tis not be - cause your winning ways en -

2F 1F 2G

ten

1 Gm chant me . . . I know my dar - ling that you will be

2F

2 D true . . . Be - cause you are a Daugh - ter of Aus -

2 G

allarg.

1 Gm tra - lia - - And that's the reas - on sweetheart I love you . . .

(2) 1 F 2 F 1 F

rit. *opt.*

rit.

Daughter of Aust. 3 (3)

Daughter of Aust. 3 (3)