

DANCING MY WORRIES AWAY.

FOX-TROT SONG.

Lyric and Music by
GEORGE M. COHAN.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

KEY C. { s : m | f : fe | s : m | f : fe | s : m | f : fe }

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Mus-ic that is sen-ti-men-tal, Or-i-en-tal, When the sax-a-phone is play-ing, Then my heart is". The piano accompaniment continues with a similar rhythmic pattern, marked with a piano 'p' dynamic.

The second system continues the vocal line with lyrics: "temp-'ra-men-tal, Floats me o-ver the ground; cab-a-ret-ing, I'm way up in the clouds;". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

The third system concludes the vocal line with lyrics: "An-y pret-ty mel-o-dy, it has a real ap-pear to me, And I go All my trou-bles dis-ap-pear, I grab a per-fect lit-tle dear And dance my". The piano accompaniment provides a harmonic support for the final lines of the song.

|| r' : d' | s : - | m : - | - : - | - : - | - : - | s : m | f : fe | s : m | f : fe }
 danc-ing a - round; I go off my noo-dle like a
 way thro' the crowds; Danc-ing ev - 'ry Sun-day, Mon-day,

|| s : m | f : fe | s : l | t : d' | : t | - : lo | t : lo | t : m' }
 sail - or with his boo - dle When the band com - men - ces to play,...
 Tues-day, Wednesday, Thurs-day, Fri - day, Oh, those Sat - ur - day nights,

|| - : - | - : - | : d' | - : l | d' : t | l : - | s : - | - : - | r' : - | - : - }
 Boy, I near - ly go craz - y,
 You'll find us shak - ing our should - ers,

|| : l | d' : l | d' : se | - : l | r : - | se : - | l : - | t : - ||
 I want to hoi - ler, Hoo - ray! We keep on
 Un - til they put out the light.

Dancing my worries away.

REFRAIN.

|| d' :- | l' :- | : d' | d' . t : l | d' :- | l' :- | : d' | d' . t : l | d' :- | t :- }

Danc - ing, we love to be danc - ing, We love to be danc - ing

p-f

|| r' :- | t :- | s :- | :- | :- | :- | m' :- | t :- | t : t | d' : r' | d' :- | l' :- }

night and day;..... Danc - ing to me is en - tranc - ing;.....

|| - : t | d' : do' | m' :- | r' :- | se :- | l' :- | d' : t | r' : l | - : t | l' : s }

..... I'm hap - py when the mus - ic's jazz - ing a - way..... We keep on

|| d' :- | l' :- | : d' | d' . t : l | d' :- | l' :- | : d' | d' . t : l | d' :- | t :- }

danc - ing, we're prancing and danc - ing As long as a band will

Dancing my worries away.

|| r' :- | t :- | n' :- | - :- | - :- | : | r' :- | m' :- | r' :- | - :- | }

ev - er play;..... Wine and song

|| : 1 | so : 1 | n' :- | r' :- | d' :- | r' :- | d' :- | - :- | - : s | fe : s }

we leave be - hind us, All night long you're sure to

|| r' :- | d' :- | d' :- | 1 :- | : d' | d'. t : 1 | d' :- | 1 :- | : d' | d'. t : 1 }

find us Danc - ing, we love to be danc - ing, We love to be

|| d' : t | r' : t | - : 1 | s :- | 1. d' :- | - :- | - :- | - :- | : || 2. d' :- | - :- | - :- | - :- | : ||

dancing our wor - ries a - way..... - way.....

D. C.