T 46.3

CUTIE

ARTHUR
HAMMERSTEIN
PRESENTS

THE BLUE KITTEN

BOOK & LYRICS BY
OTTO HARBACH & Wm. CAREY DUNCAN
MUSIC BY
RUDOLF FRIML

FOUNDED ON
"LE CHASSEUR DE CHEZ MAXIM'S"
by YVES MIRANDE & GUSTAVE QUINSON

STAGED BY
EDGAR SELWYN
NUMBERS & ENSEMBLES BY
LEON ERROL

VOCAL SELECTIONS

I've Found A Bud Among The Roses
When I Waltz With You
A Twelve O'clock Girl In A Nine O'clock Town
The Best I Ever Get Is The Worst Of It
Cutie
Smoke Rings
Madeleine

HARMS
INCORPORATED
NEW YORK

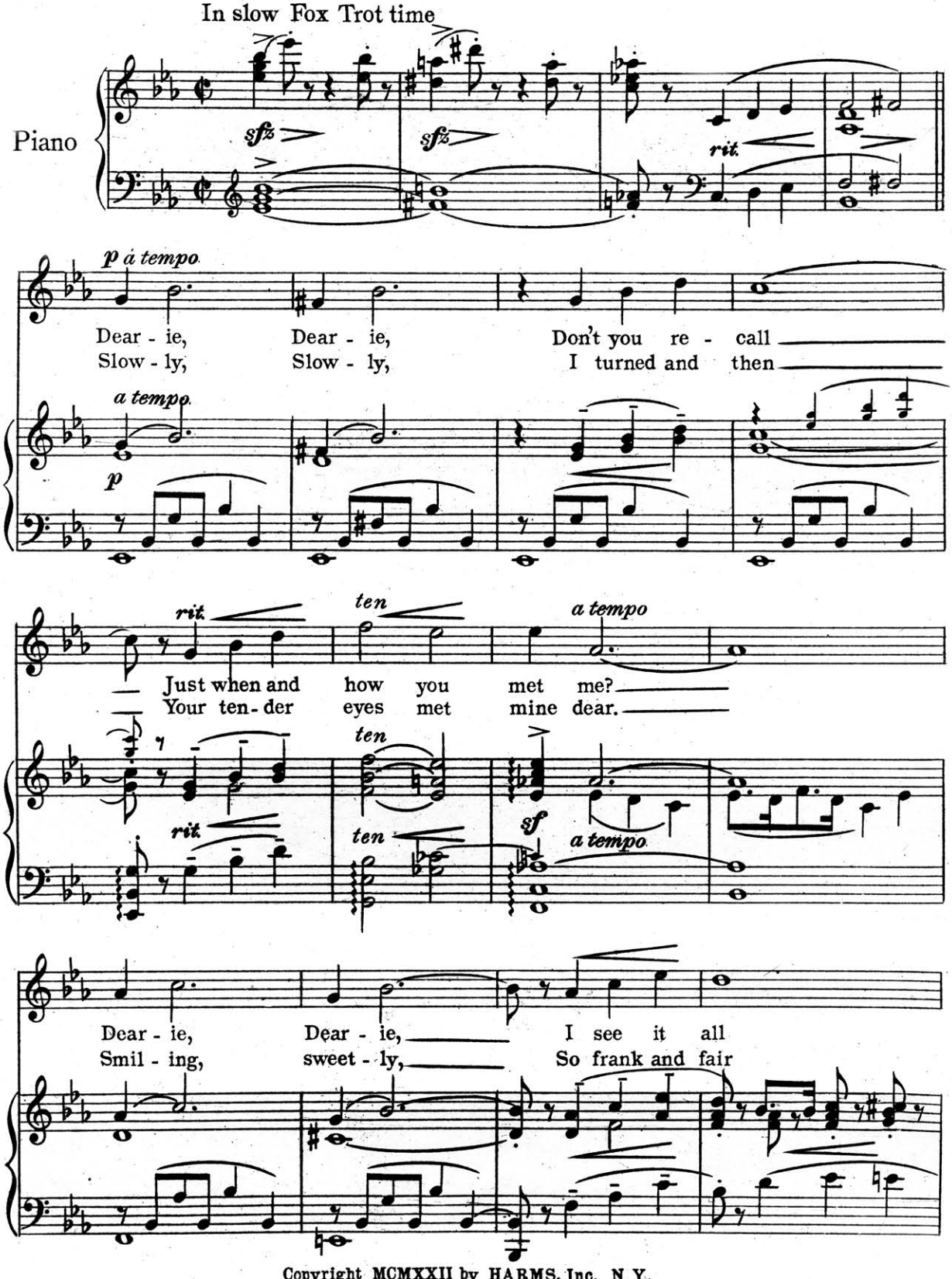
MADE IN U.S.A.

CUTIE

Words by
OTTO HARBACH

Music by
RUDOLF FRIML

In slow Fox Trot time



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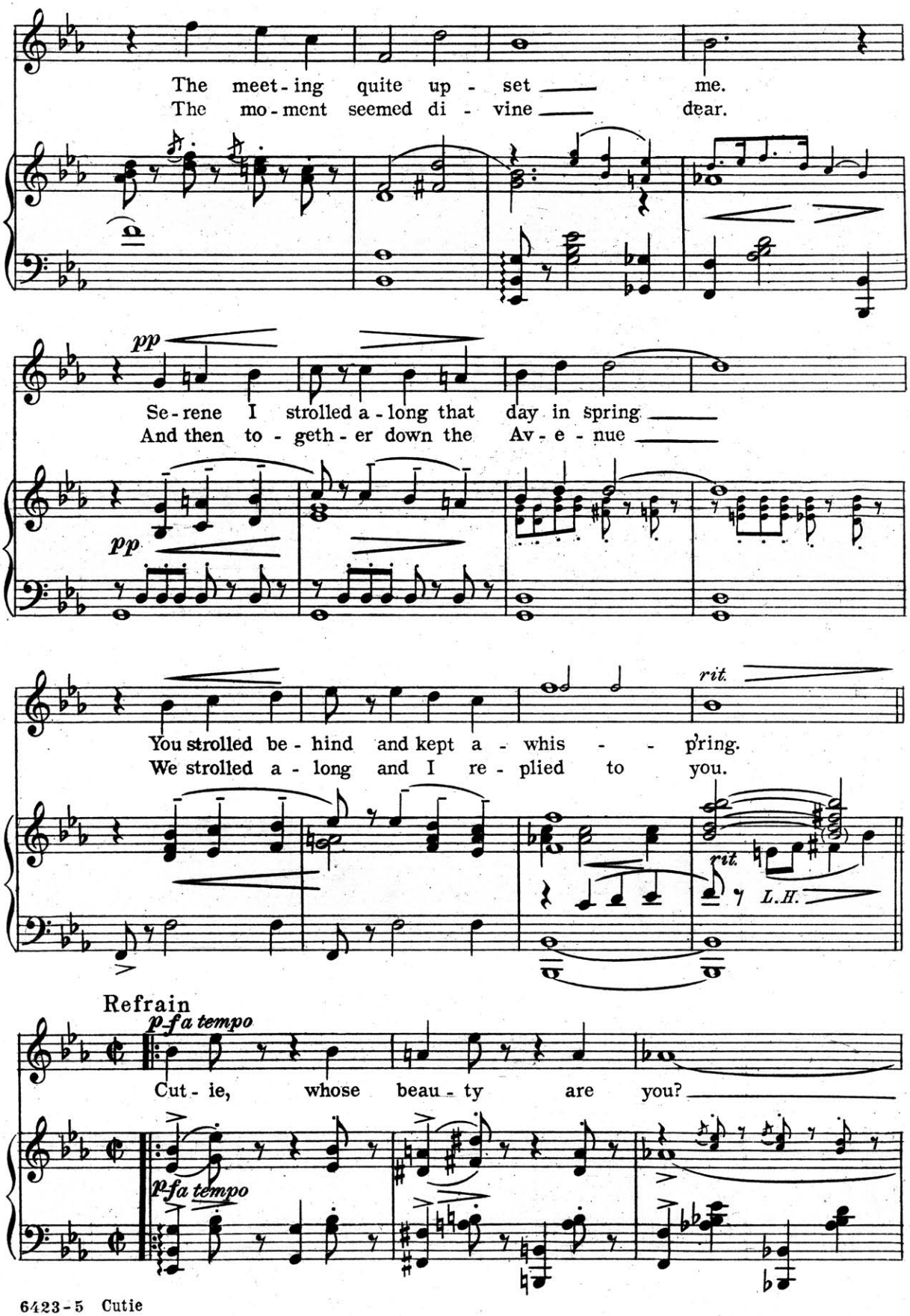
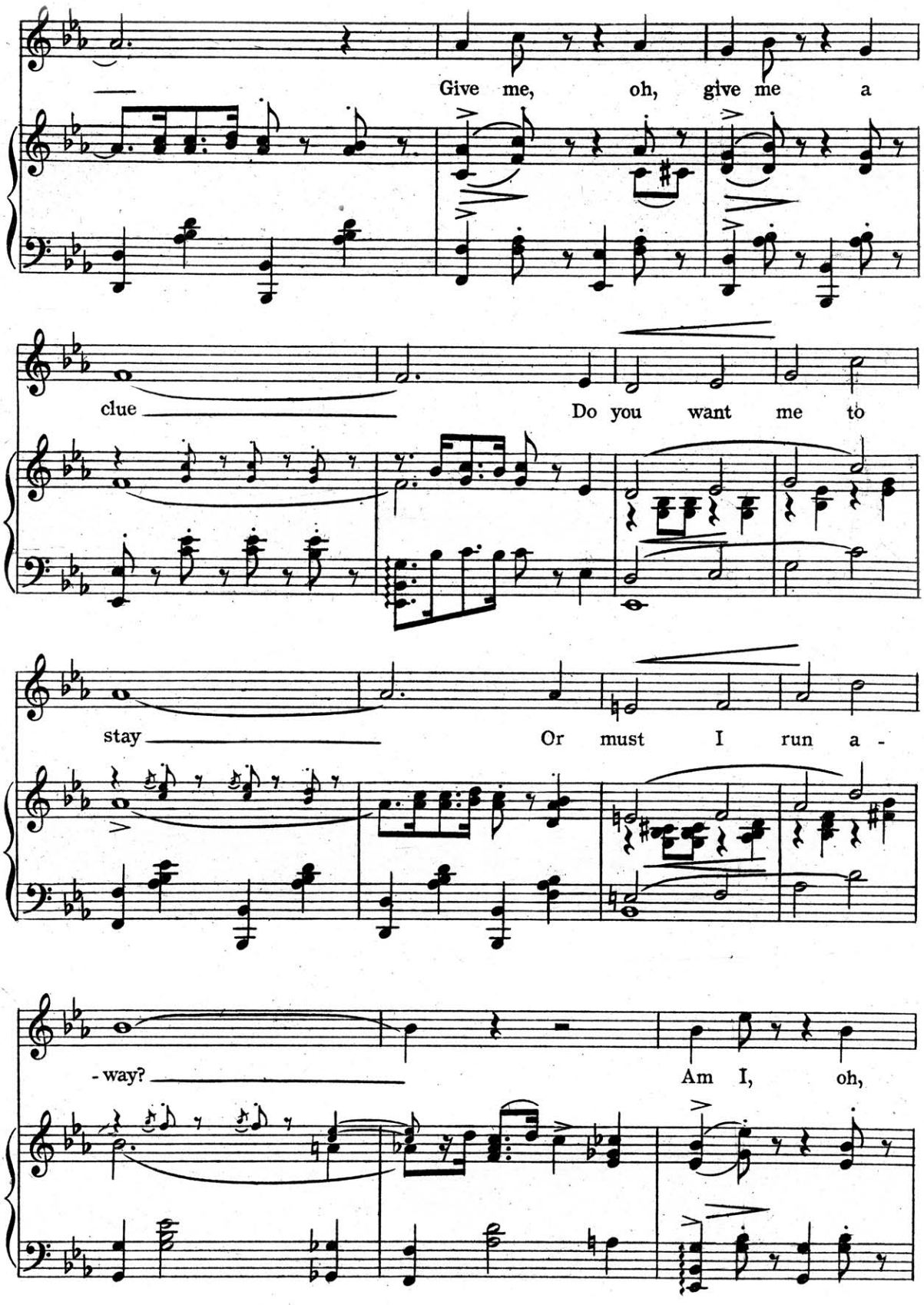
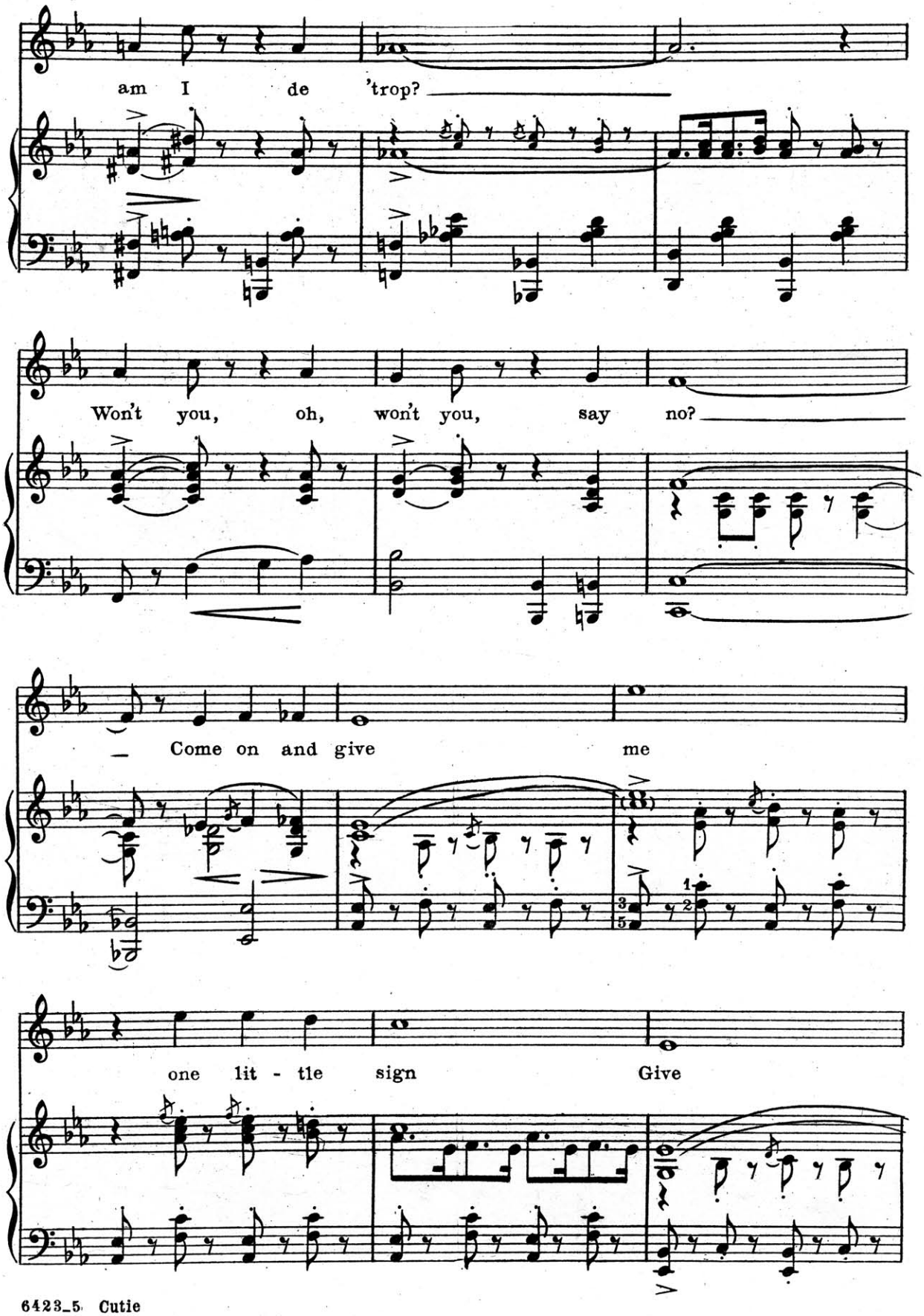
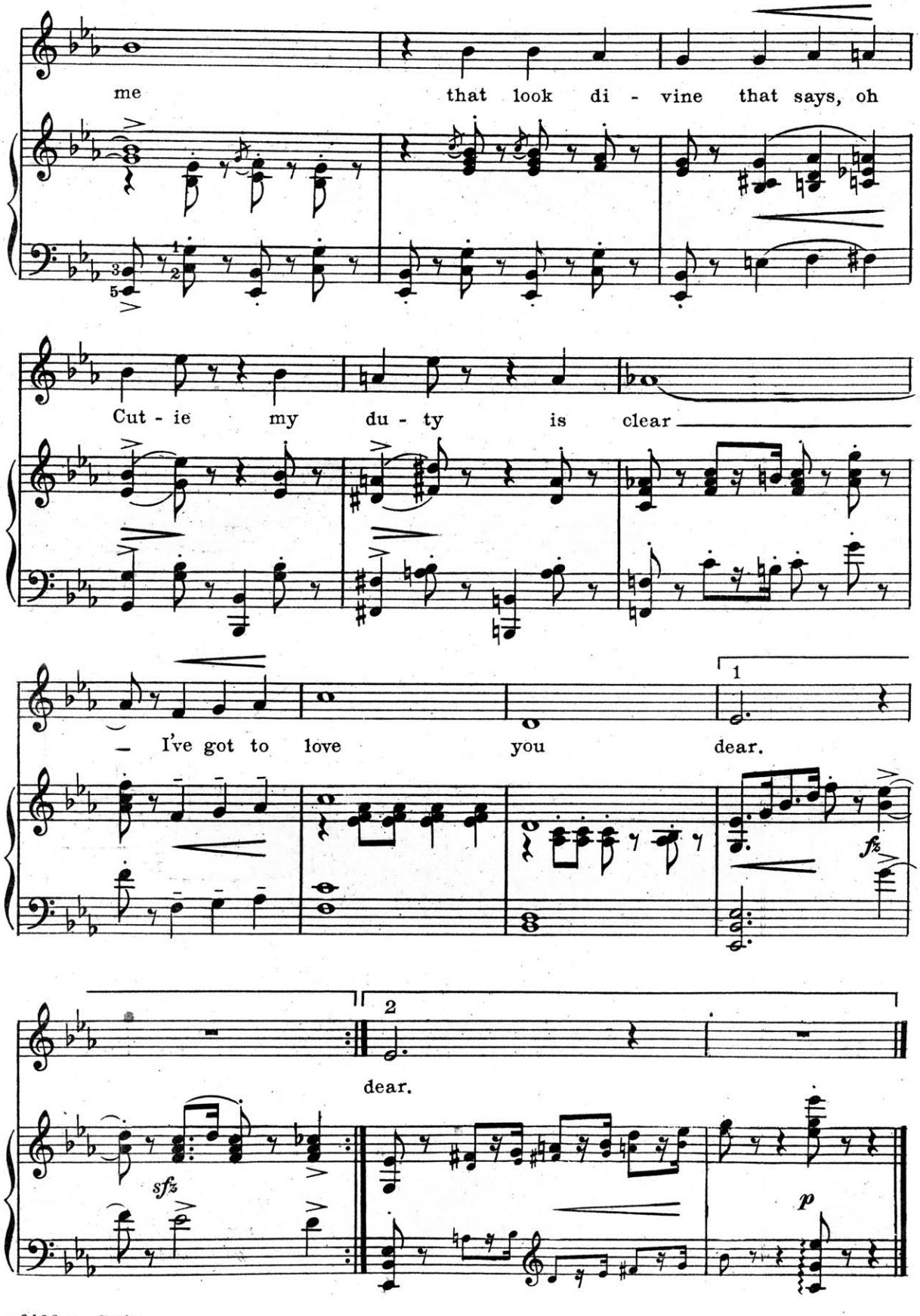

The meet - ing quite up - set me.
The mo - ment seemed di - vine dear.
pp
Se - rene I strolled a - long that day in spring
And then to - geth - er down the Av - e - nue
pp
rit.
You strolled be - hind and kept a - whis - p'ring.
We strolled a - long and I re - plied to you.
rit.
L.H.
Refrain
p-f a tempo
Cut - ie, whose beau - ty are you?
p-f a tempo


Give me, oh, give me a
clue
Do you want me to
stay
Or must I run a -
- way?
Am I, oh,


am I de 'trop?
Won't you, oh, won't you, say no?
Come on and give me
one lit - tle sign Give


me that look di - vine that says, oh
Cut - ie my du - ty is clear
– I've got to love you dear.
1
2
dear.
sfz
fz
p

DEEP IN YOUR EYES

WORDS BY
WILLIAM LE BARON

MUSIC BY
VICTOR JACOBI

Refrain

p

Deep in your eyes there's a sto - ry for

meno e molto espressivo

p

me. No mat - ter what you say I be -

cresc.

-lieve what I see. Though your lips are closed

molto espress

poco rit.

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