

CURLY HEAD

3

Lyric by
JACK YELLEN

Music by
ABE OLMAN
and
MILTON AGER

Valse moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios in a 3/4 time signature, with a key signature of two flats. The left hand provides a simple bass line with a steady eighth-note accompaniment. The piece begins with a forte (f) dynamic.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Dream boat will be sail - ing might-y soon / There's a down-y lit - tle flow-er bed". The piano accompaniment includes a bass line and chords, with a piano (p) dynamic marking.

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "To the Land of Dreams be-yond the moon / Wait - ing for your Gold - en Curl-y Head / Cap - tain Sand-man's / In a Gar - den". The piano accompaniment includes a bass line and chords, with a piano (p) dynamic marking.

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "wait - ing with his crew, There's a ti - ny berth on board for you. / in the Land of Nod Where they need a ti - ny Gold - en - rod." The piano accompaniment includes a bass line and chords, with a piano (p) dynamic marking.

CHORUS

So close your dream-y eyes and then we'll sail the star-ry

P-f

skies, Curl - y Head, Curl - y Head! We'll

ling - er for a while up-on the shores of Slum-ber Isle,

Curl - y Head, Curl - y Head! Wrapped in sil - ver

moon beams Dream your fair - y moon dreams, U -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'moon' and continues with 'beams Dream your fair - y moon dreams, U -'. The piano accompaniment consists of chords and moving lines in both hands.

til your drow-sy eyes are kissed a - gain by sun - ny skies,

The second system continues the vocal line with 'til your drow-sy eyes are kissed a - gain by sun - ny skies,'. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

Rock - a - bye, Hush - a - bye, Mam - my's lit - tle

The third system features the vocal line with 'Rock - a - bye, Hush - a - bye, Mam - my's lit - tle'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking in both the vocal and piano parts.

Gold - en Cur - ly Head. _____ So Head. _____

The fourth system contains the vocal line with 'Gold - en Cur - ly Head. _____ So Head. _____'. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and two first and second endings for the piano part.