

Allen Hill

CUDDLE UP BLUES

22



Lyric by
Harry De Costa
Music by
M. K. Jerome



Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
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Parbelle

EVERYONE'S FAVORITE SONG HITS

Words by
HARRY B. SMITH &
FRANCIS WHEELER
Chorus

By The Sapphire Sea

With Fox-Trot Chorus

Music by
TED SNYDER

Mer-ri-ly we'll sail up-on the Sap-phire Sea, To a lit-tle isle where happy we will
 be. Where moon-beams bright, Kiss you each night; Be-side the silver waves we'll be to- geth -

p-f

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* and *f*. The vocal line is in a 3/4 time signature and includes lyrics with hyphens indicating syllables across notes.

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Pick Me Up And Lay Me Down In Dear Old Dixieland

By BERT KALMAR
& HARRY RUBY

Chorus
 "Pick me up, and lay me down in dear old Dix-ie-land. The sun shines there each morn-
 - That's where the sun was born. My heart's been all wrapped up in that land of mag-ic charms

p-f

The score includes a vocal line and a piano accompaniment. The piano part has a steady, rhythmic accompaniment with dynamic markings of *p* and *f*. The vocal line is in a 2/4 time signature and features lyrics with hyphens.

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CUDDLE-UP BLUES

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By HARRY DE COSTA
and M. K. JEROME

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

Voice

Till ready

I've had the blues — in ev-'ry form,—
Had man-y love — af-fairs be-fore,—

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte). The music is in a blues-influenced style with a steady bass line.

Till now I've weath - ered ev-'ry storm;—
Just "pup-py" love — and noth-in' more;—

The second vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part continues with a steady bass line and chordal accompaniment.

But I am caught at last, —
But now I wan - na state, —

The third vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part includes dynamic markings such as 'f' (forte) and 'p' (piano). The music concludes with a final chord and a steady bass line.

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And I am sink-ing fast; In an aw-ful pud-dle of
I sure-ly met my fate; I'd give ev-'ry-thing—that I

gloom, I'm gon-na die if I don't cud-dle up soon.
own, If it would on-ly bring my sweet-ie back home.

Chorus

I've got the cud-dle-up-blues, Can't keep from cry-in', This feel-in'

I'll nev-er lose, 'Tho I keep try-in', My sweet-ie went and

threw me down, There's not an-oth-er soul intown, Who I care a-bout,

And I'll die with-out; The kind of lov-in' that I'm crav-in'. Im los-in' my ap-pe-tite,

Can't last much long-er, Im pray-in' both day and night;

for some good news. If I dont find my lov-in' mate-

I nev-er will re-cup-er-ate; Im in an aw-ful mud-dle, Since I

got the cud-dle-up blues. I've got the blues.

O.S.

THE BIGGEST SONG HIT IN YEARS

LO-LA-LO

WORDS BY
HARRY B. SMITH

MUSIC BY
ERNEST KLAPHOLZ and ARTHUR LANGE

LOLA LO

Words by
HARRY B. SMITH
& FRANCIS WHEELER

Music by
ARTHUR LANGE
& ERNEST KLAPHOLZ

CHORUS



My Lo - la Lo, I want you to know,



In all of my dreams I long for you



My Lo - la Lo, Far over the sea,



You're call-ing to me, "I love you so"

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