

Crying for the Moon



Words by
EDGAR LESLIE
Music by
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MADE IN U.S.A.

Crying For The Moon

Lyric by
EDGAR LESLIE

Music by
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The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The left hand accompaniment consists of chords: D major, E major, F# major, G major, A major, B major, and C major. The piece ends with a final D major chord.

REFRAIN *Slowly with expression*

The first system of the vocal refrain is in 3/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Like a ba-by cry - ing for the moon, Like a ba-by cry - ing for the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the vocal refrain continues the melody and accompaniment. The lyrics are: "moon; I con-tin-ue to fall in love with you, Tho you've gone a-". The piano accompaniment maintains the same rhythmic pattern as the first system.

The third system of the vocal refrain concludes the phrase. The lyrics are: "- way, to stay for-ev - er Yet as I re-mem - ber hearts in tune". The piano accompaniment includes dynamic markings: *rit.* (ritardando) and *atempo* (ad libitum). The piece ends with a final D major chord.



What is now De-cem - ber once was June ——— Mem'-ries bring a thrill,

rit. And I crave you still; *rall.* Like a ba-by cry - ing for the moon. ———

INTERLUDE

One day, two days, then comes a third, *ten.* With-out a word, I'm left a - lone,

One month, two months, pass-es a year, *ten.* Each to - mor - row, means more sor - row,

One drop, two drops, tears fill my eyes, Till my heart cries. "let me a - tone!"

ritard

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. A 'ritard' marking is placed above the piano accompaniment in the second measure of the second line.

I pray I may Feel gay some day Please for - give, must I live

This system contains the next two lines of music, continuing the vocal and piano parts from the first system.

REFRAIN

Like a ba-by cry - ing for the moon, — Like a ba-by cry - ing for the

This system contains the first line of the refrain. The time signature changes to 3/4. The lyrics are written below the vocal line.

moon; — I con-tin - ue to fall in love with you,

This system contains the second line of the refrain, concluding the phrase.

rit.

Tho' you've gone a - way, to stay for - ev - er Yet as I re -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo marking *rit.* is placed above the vocal line. The lyrics are: "Tho' you've gone a - way, to stay for - ev - er Yet as I re -".

-mem - ber hearts in tune What is now De - cem - ber once was

The second system continues the vocal line and piano accompaniment. The lyrics are: "-mem - ber hearts in tune What is now De - cem - ber once was".

rit.

June Mem' - ries bring a thrill, And I crave you

The third system continues the vocal line and piano accompaniment. The lyrics are: "June Mem' - ries bring a thrill, And I crave you". A *rit.* marking is present above the vocal line.

still; Like a ba - by cry - ing for the moon.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "still; Like a ba - by cry - ing for the moon." The system ends with a double bar line.



My Little Sister Mary

Lyric by
EDGAR LESLIE

Music by
PETE WENDLING

CHORUS (*tenderly*)

My lit - tle sis - ter Ma - ry

p-f

She nev - er cared to roam,

She had no sweet - heart, 'cause dad - dy said

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